

Celebrating the connection between art and architecture



September 7–15, 2023

Presented by



The Woman's Club of Fort Worth • 1316 Pennsylvania Ave • Fort Worth, TX 76104

FEATURED
ARTIST
Aaron Roe



On a Crutch, collage

Featured Artist Aaron Roe is an accomplished visual artist whose creative journey is a tapestry woven with threads of heritage, preservation, and artistic expression. With a Bachelor of Arts in Visual and Performing Arts from the esteemed University of Texas at Dallas, Aaron's educational foundation laid the groundwork for a prolific career that seamlessly merges his artistic talents with a profound appreciation for the cultural significance of the past.

Throughout his artistic endeavors, Aaron has consistently demonstrated a deep commitment to preserving history through his creations. His exhibitions serve as immersive time capsules, capturing the essence of bygone eras and celebrating the beauty of heritage. An exquisite example of his dedication is his participation in the "Preservation is the Art of the City" exhibition series. Through his artwork, Aaron masterfully rekindles the narratives of historical spaces and infuses them with contemporary vitality.

One of the defining moments in Aaron's artistic journey was his solo exhibition at the Heights Recreation Center in Richardson, TX. This showcase not only underscored his technical prowess but also highlighted his ability to forge an emotional connection between viewers and the subjects of his art. Aaron's work invites audiences to engage in a dialogue with the past, inviting reflection, introspection, and a renewed sense of appreciation for the stories that shape our world.

In 2016, Aaron's creative contributions were not only confined to physical exhibitions; he was also honored as a featured artist in the esteemed online Wazeer Journal Issue 9: autumn/winter. This recognition is a testament to the depth and resonance of his artistic voice, as well as his ability to evoke profound emotions

through his visual storytelling.

Beyond his exhibitions, Aaron's talents extend to the realm of literary collaboration. His illustration work for "Coming Soon: December to Remember," a captivating creation by author Kimberly Caise, showcases his versatility in translating narratives into evocative visual representations. This multidisciplinary approach underscores Aaron's capacity to craft narratives that transcend traditional boundaries.

In the realm of published works, Aaron's inclusion in "The Art of Found Objects: Interviews with Texas Artists" by Robert Craig Bunch, published by Texas A&M University Press, is a testament to his lasting impact on the artistic landscape. His ability to meld the past with the present and the traditional with the contemporary solidifies his position as a cultural steward and a driving force in the world of art and heritage preservation.

In sum, Aaron Roe's artistic odyssey is an inspiring testament to the power of creativity, heritage, and the preservation of history. His ability to seamlessly intertwine these elements has not only enriched the artistic discourse but has also left an indelible mark on the collective consciousness. As an artist, storyteller, and guardian of cultural legacies, Aaron's contributions continue to shape and elevate the world of art and heritage for generations to come.



"The Big Wind" from 2013 Show

Mark your calendars to attend

Hidden Gardens
of FT. WORTH *Tour 2024*

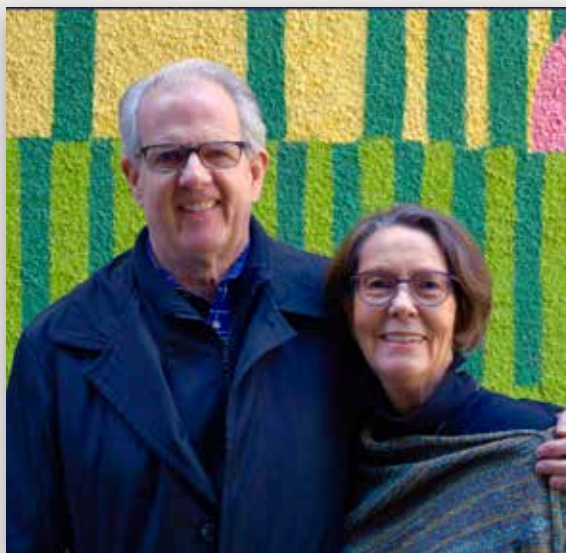
The Patron Evening Sunset Tour and Dinner
Friday, May 3, 2024
honoring:

Olivia Kearney

at The Woman's Club of Fort Worth

Tour 5 private gardens

Sunday, May 5, 2024 noon until 5:00



HONOREES Randi & Mark Thistlethwaite

Randi and Mark Thistlethwaite met at the University of California, Santa Barbara, where Randi majored in history and minored in art history, and Mark earned BA and MA

degrees in art history. Next, the Thistlethwaite's headed for Philadelphia where Mark earned a PhD in art history. They arrived in Fort Worth in 1977 where Mark began his career as an assistant professor at TCU and Randi earned a master's degree in counseling from TCU and became a Licensed Professional Counselor.

Randi worked at various social service agencies and public middle schools. Upon retirement, her life came full circle when she joined the Historic Fort Worth, Inc. Board and became a docent at the Modern Art Museum. While on the HFW board, she eased onto the Preservation is the Art of the City committee, where she served for eighteen years.

Today, Dr. Thistlethwaite is Emeritus Professor of Art History at TCU, where he started as assistant professor in 1977 and continued as the Kay and Velma Kimbell Endowed Chair in Art History for 25 years. He has received TCU's Chancellor's Award for Distinguished Teacher and the Honors program's "Professor of the Year" award.

Like Randi, Mark gives back to the community. He chaired the City of Fort Worth's Art Commission, served on the Board of Trustees of Dallas' African American Museum, and currently serves on the Board of Trustees of the Modern Art Museum of Fort Worth and the Ambassador Council of the Amon Carter Museum of American Art.

Mark grew up in a house that was basically his mother's art studio which instilled his fascination with art. Likewise, Randi possesses a deep-seated passion for art rooted in her creative family. Randi and Mark have traveled widely to enjoy and collect art.



1900 Pollock-Capps House



1898 Benton House



1899 McFarland House



1929 Blackstone Hotel



1953 Yates-Ottman Building



1907 Gunhild-Weber House



HFW finds a future for threatened buildings through stewardship, education, and leadership. Occasionally HFW relies on ownership to rescue a building. Since 1969, HFW has owned seven buildings and played a key role in the restoration of one hotel.

Your gifts to HFW make preservation happen.

- In 1971, HFW purchased, landmarked, and sold the 1900 Pollock-Capps House at 1120 Penn Street.
- In 1971, HFW purchased, landmarked, and sold the 1898 Benton House at 1730 6th Avenue.
- In 1984, HFW accepted the gift of the 1899 McFarland House at 1110 Penn Street and leased it to the donor until the donor moved into a larger building in 2004.
- In 1997, HFW accepted a façade easement for the 1929 Blackstone Hotel at 601 Main Street, which assisted in the funding of the project and gave HFW the perpetual right to inspect the maintenance standard of the building.
- In 1998, HFW purchased the 1953 Yates-Ottman Building at 1020 Summit Avenue for its first headquarters. HFW landmarked it in 2008 and officed there until 2004.
- In 2002, HFW accepted the gift of the 1907 Gunhild-Weber House at 1404 South Adams Street in the Fairmount Historic District. Structural improvements were made, and the house was sold.
- In 2017, HFW accepted the gift of the 1903 Talbott-Wall House and relocated it from 915 Samuels Avenue to 1101 Samuels Avenue. The house was landmarked and sold.
- In 2006, HFW accepted as a gift the 1904 Wharton-Scott House, also known as Thistle Hill, a triple-landmarked historic property. HFW completed several critical restoration projects and secured a protective, perpetual easement that is held by the Texas Historical Commission. In 2022, HFW gifted Thistle Hill to Cook Children's.

(Researched from the HFW archives.)



1903 Talbott-Wall House



1904 Wharton-Scott House

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Donate**



**JUROR
CLARE
MILLIKEN**

Clare Milliken is the Assistant Curator at the Modern Art Museum of Fort Worth. Since joining in March 2022, she has contributed to texts for the exhibitions **Modern Masters:**

A Tribute to Anne W. Marion and **I'll Be Your Mirror: Art and the Digital Screen**. In the future, she looks forward to curating exhibitions focusing on early and mid-career artists. Her first show with the Modern will open in 2024.

Before joining the Modern, Milliken was the Curator at the Green Family Art Foundation in Dallas. She played a significant role in launching the foundation's exhibition space in October 2021 and worked on the inaugural exhibition, "Black Bodies, White Spaces: Invisibility & Hypervisibility," alongside guest curator Aindrea Emelife. The exhibition featured works by Black artists, including Amoako Boafo, Jordan Casteel, Deborah Roberts, Amy Sberald, and Henry Taylor, exploring themes of Black identity through figuration.

Prior to returning to Texas in 2020, Milliken spent six years in New York. After graduate school, she worked at Phillips Auctioneers in the Photographs Specialists department for three and a half years, where she researched and cataloged more than 1,500 photographs by artists such as Diane Arbus, Bernd & Hilla Becher, Sally Mann, Robert Mapplethorpe, Irving Penn, Man Ray, Cindy Sherman, and Hannah Wilke.

During her time earning a master's degree in contemporary art history at Sotheby's Institute of Art in New York, Milliken interned at the Solomon R. Guggenheim Museum in the exhibition management department, contributing to exhibitions including the Doris Salcedo and Agnes Martin retrospectives.



A Needle/Art Love Story
Chapter X

An exhibit of needle art treasures from private collections



PARTY WITH THE STITCHERS

Honoring HFW's Featured Stitcher,

Kendal Perryman,
the Participating Stitchers, Sponsors and Donors

Tickets: \$75

www.historicfortworth.org

Wednesday, October 4th

5:00 pm-7:00 pm



EXHIBIT OPENS October 5

See needle artworks by amazing artisans and visit our pop-up shop, all set in Fort Worth's beautiful Queen Anne Victorian treasure, the Ball-Eddleman-McFarland House.
1110 Penn Street, Fort Worth, Texas

**2023 FEATURED
STITCHER:**
Kendal Perryman

EXHIBIT HOURS

Oct. 5th-7th	10:00 - 4:00
Oct. 8th	12:00 - 4:00

Tickets: \$20

www.historicfortworth.org



Proceeds benefit the programs at Historic Fort Worth, Inc.

Historic Fort Worth, Inc. is a 501(c)(3) non-profit organization.



**2023
ARTIST
AWARD**

JUDITH SINGER COHEN AWARD

in memory of Donald M. Cohen, MD, and Blanche McVeigh

Born in St. Charles, Missouri, Blanche McVeigh moved to Fort Worth as a child. She returned to Missouri to attend Washington University. After graduation, Ms. McVeigh continued her studies at the Philadelphia Academy of Fine Art, and the Art Institute of Chicago. She re-enrolled at Washington University to study art for another two years. Afterwards she moved to New York City to study at the Art Students League before traveling to Europe to train for an addition year. Upon her return to Fort Worth, Ms. McVeigh helped establish the Fort Worth School of Fine Arts and the Fort Worth Artists Guild. Best known as a printmaker and an art teacher, McVeigh received

awards from the Dallas Print Club, the Connecticut Academy of Fine Arts, the Texas Fine Arts Association, and the Southern States Art League.

ELTON M. HYDER, JR. CHARITABLE & EDUCATIONAL FUND, INC. AWARD

in memory of Cynthia Brants (1924-2006)

Cynthia Brants was born in Fort Worth to a prominent family who lived on a large estate in what is now Ridglea Hills. She grew up riding horses and painting them. From the age of ten she attended Saturday classes at the Fort Worth School of Fine Art, and she studied under Blanche McVeigh and other members of the Fort Worth Circle. Brants left Arlington Heights High School to attend The Madeira School in Virginia. She then entered Sarah Lawrence College in New York and studied art with European refugees working in the New York art scene including Kurt Roesch, Andre Masson and Lyonel Feininger. After graduation, Brants traveled around post-war Europe and established her studio in Fort Worth. From 1958-1962 she taught painting at Sarah Lawrence College. In 1979 Brants moved to Granbury where she worked as a scenic designer and painter during the renovation and re-opening of the Granbury Opera House.

LISA AND BRUCE LOWRY AWARD

in memory of Bill Bomar

William "Bill" P. Bomar was born in Fort Worth, and painting by the age of seven. Despite an early diagnosis of cerebral palsy, Mr. Bomar was a prolific artist. His artworks are in collections of the Brooklyn Museum, Dallas Museum of Art, Guggenheim Museum (NYC), Harwood Museum of Art (Taos), the Modern Art Museum of Fort Worth, Museum of Fine Arts (Houston), and the Old Jail Art Center in Albany, Texas. Mr. Bomar's mother was from Albany, which prompted Bill and his cousin, Reilly Nail, to establish the Old Jail Art Center, today's creative center and art museum of Albany.

SAM & PRISCILLA MCCALL AWARD

in memory of David Brownlow

David Brownlow started his art career at the age of five in Fort Worth. He eventually experimented with knives and wire as painting tools, which led to his thick textured and exacting lines. He studied art under Margaret Littlejohn and Patti East, earning a permanent spot in north Texas art history as a member of the Fort Worth Circle. His work is included in the collections of the Modern Art Museum of Fort Worth, the Dallas Museum of Art, and the Amarillo Museum of Art.

MURRIN FAMILY AWARD

in memory of Lia Cuilty

Lia Cuilty, a native of Ciudad Chihuahua, Mexico, arrived in Fort Worth in 1916, at age eight. Her art training in the 1920s and 1930s at North Side High School, the Fort Worth School of Fine Arts, and the Dallas Art Institute prepared her to become a noted member of the Fort Worth Circle and a lifelong artist with an extensive exhibition record. She studied painting with Sallie Gillespie, Wade Jolly, and Olin Travis, and studied etching techniques with Blanche McVeigh and Fort Worth Circle colleague, Dickson Reeder.

Though she experimented with abstraction, Lia Cuilty most often employed a representational style in her art. Her most thought-provoking paintings emerged in oddly stark landscape compositions infused with a tangible sense of loneliness. Working in collaboration and alone, she compiled a remarkable catalog of fine art prints that reflected her playful and introspective nature. She was a member of the Printmakers Guild based in Dallas. True to the cohesive nature of the Fort Worth Circle, Cuilty remained close to the other artists of the group throughout her life.

ROSALYN G. ROSENTHAL AWARD

in memory of Sweetie Ladd

Sweetie Ladd was born in Bonham, Texas, and although she began painting in her 60's, she had attended painting workshops in Paris, Spain, and Mexico. In Fort Worth she studied under artist Bror Utter. After she took a class on perspective, her teacher advised her to discontinue formal training and paint what came naturally. She was fondly known as Fort Worth's "Grandma Moses" and produced Fort Worth's version of folk art.

THISTLETHWAITE FAMILY AWARD

in memory of McKie Trotter

Born in Manchester, Georgia, McKie Trotter earned his Bachelor of Arts degree from William and Mary. Next, he joined the military and upon his return, he enrolled at the University of Georgia where he earned a Master of Fine Arts. In 1948 he accepted a position as head of Texas Wesleyan's art department, and in 1953 he became an art professor at TCU, where he taught painting for the next 34 years. His work included abstract landscapes of a variety of mediums including graphite, watercolor, screen prints, collage, oil, and casein. His paintings have been shown in New York at the Guggenheim, the National Academy of Design, the Texas Fine Arts Association in Austin, and Fort Worth.

TRACY FAMILY AWARD

in memory of Emily Guthrie Smith

By the age of five Fort Worth's Emily Guthrie had sketched a house in proper perspective. By the age of eleven, Emily was taking private art lessons and exhibited her work while studying at Texas Woman's University in Denton. She studied portraiture while attending Oklahoma University, where she earned a B.A. She also studied at the Art Students League in NYC. Emily married Tolbert C. Smith of Fort Worth and they had two children. Emily continued to pursue her painting career in Fort Worth, painting portraits, landscapes, and still-life's. She exhibited her work locally and at the Virginia Museum of Fine Arts, the Oakland Art Gallery, the American Watercolor Society and many more, and taught at Fort Worth's Modern Art Museum, TCU, and in Taos. As a muralist, painter and printmaker, Emily Guthrie Smith, preferred pastels. She produced more than 2,000 portraits and hundreds of landscapes. Her best known portraits are of Mary Martin and former House majority leader Jim Wright. Emily was elected to the Pastel Society of America's Hall of Fame and was selected for Who's Who of American Art.

SUZU WILLIAMS AWARD

in memory of Murray Percival Bewley

Born in Fort Worth, Murray P. Bewley was encouraged to paint by his mother, Hallie C. Bewley, a patron of the arts. Bewley's education included the Denver Art School, the Chicago Art Institute, and the Pennsylvania Academy of Fine Arts, as well as study with established artists in New York, Florence, and Paris. He returned to Fort Worth, where he married Bernecia Wrenn and moved to New York where Bewley had his first one-man show at Ferargils Gallery. He won his first prize at the Salmagundi Club in 1921 and from then until the early 30's he exhibited regularly at the Metropolitan Studio, Macbeth, Babcock Grand Central and Milch galleries in New York.

After the death of Mr. Bewley's wife he returned to Europe where, in 1933, he married Parisian Mireille Laurent. The Bewleys moved to Beverly Hills in the 1940's where Murray exhibited in New York and Los Angeles. In 1956, he returned to France. He died in Lyons in 1964. The majority of Bewley's subjects were portraits and nudes.

STORIES FROM THE CITY

*Insights from the
artists*

This special section highlights artists who have chosen to enter a preservation-themed piece. The paintings include themes of preservation, conservation and other insights about the city.

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Bonhams

AUCTIONEERS SINCE 1793



MARYANN BRUMMER
Iris in the City - Oil on panel

The Iris and Fort Worth - The iris flower, with its showy blooms and intricate petals, is found in varied and lively hues. In the context of Fort Worth, it is a symbol of this city's vibrant spirit and vitality. Just as the iris delivers striking color every spring in many city gardens, Fort Worth interlaces cowboy and cattle history with modern art, plentiful restaurants, rich green spaces, and more. As Fort Worth blossoms with growth, the iris represents this dynamic community where I am happy to enjoy all it offers.

From the ranch to the city--Rural to Urban--the Texas cattle drive to the Fort Worth stockyards is a Texas tradition and preserves the spirit of the Old West. Today, the Fort Worth cattle drive remains a constant in the ever-changing expansion of Fort Worth's urban culture.



LYNNE BUCHANAN
The Sun is Shining - Mixed Media

Fort Worth has a long history of preservation of things that have value to us. One of the things our city can be so proud of is the Fort Worth Nature Center and Refuge. This is a large city park that preserves the land and provides homes for many native animals. It is a place that residents can go and reconnect with the land as it once was and see animals like bison, deer, and alligators.

DOUGLAS B. CLARK
Starry Night at the Fort Worth Nature Center - Acrylic on Canvas



WES COKE
Willie - Oil on Canvas

The antiques in "Timeless Treasures" represent those things we truly value as human beings and the only true things that can be passed along to friends and family: Memories, Love, Faith...the inanimate objects take on meaning when they evoke those feelings of cherished memories: Grandmother's flow blue china she served meals in and conversation at the dinner table... antique roses Aunt Jane grew in the garden and time spent with her there. They remind us of life lessons and fleeting moments. These are the timeless treasures that last forever and can be passed along to future generations.

JUDY CROWE
Timeless Treasures - Oil on Linen





BETH ESCHBACH
Footings to Finish - Mixed Media

Complex diagrams of structural components contrast with the organic human form. Both are essential to construct a notable building. Restoration takes into account the relationship between the fabricated parts and the knowledgeable craftsmen. We are blessed to have both in successful historic Fort Worth preservations.

I often visit the Will Rogers Equestrian Center to photograph horses and their riders for paintings. This is one of my favorite photos of a young cowgirl practicing her daily routine before a rodeo performance. I placed her in another photograph of mine depicting the Trinity River - a setting of graduated blue tranquility and distant sunset. Fort Worth has been the home of cowgirls and cowboys for over a hundred years, practicing their skills as equestrians. She depicts the new, modern cowgirl.

DAVID GIBSON
Equestrian Girl - Oil on canvas



Each year brings a transformation to this pond. Some years it stuns you with its beauty. Some years, it is dry and forgettable. It shows how some things are worth keeping as a connection to the past and a path to the future.

JANET EVERITT-FORTE
Summer's End - Pastel



BETSY HORN
Bluebonnet (Bird's Eye View)
- Archival Print

The State Flower of Texas was designated in 1901. In 1971 all bluebonnet varieties in Texas were added:

- Sandyland – Found in South Central Texas (Original State Flower)
- Texas – Found throughout Texas
- Big Bend – Found in Big Bend/West
- Annual Lupine – Found in Southwest desert
- Dune – Found in Panhandle

There is no law protecting bluebonnets according to the Texas Parks and Wildlife Department. When planning a visit to a Texas State Park for wildflower viewing or a family photo-op, note that it is against the law to pick, cut, or destroy any plant life on park grounds. “Don’t tread on me” could apply to this iconic flower.

SUSAN FUQUAY
The Filling Station - Oil on Linen Panel

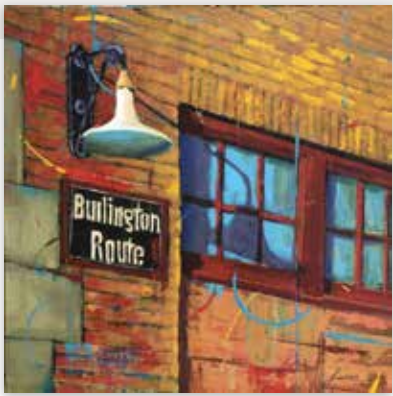


Old neighborhoods like Fairmount hold countless stories. I drive along Allen Street several mornings each week to my Nia class on 8th Avenue, enjoying the delightful view of an old filling station on the southwest corner. The strong sunlight and friendly neighbor's porch chairs create a charming scene. This sight reminds me of my childhood, when my grandfather took me to a similar station in Michigan. Memories of having my windows washed and getting a pink, bubble gum cigar in his green woody station wagon are cherished. Even if the station serves no specific purpose now, it stands as a testament to the memories held by old structures. That's enough for me.

This interior represents past and present. Outside the truck is on the way to Burnett park, the year is 1951. Inside we find a photo of the same tree being set up and then the lighted view on TV. The three acres at 501 W. 7th were donated to the city in 1917 by Captain Samuel Burk Burnett. The tree lighting ceremony began in 1937. A place for art too. Matisse's “The Backs” and Jonathan Borofsky's “Briefcase Man” Thank you, Captain Burnett.

VAL HUNNICUTT
On the Way to Burnett Park - Mixed





LAURA HUNT
Burlington Route Depot - Acrylic on canvas

Established in 1929, this Abilene depot on the Burlington Route connected Fort Worth to Abilene, Denver, Chicago and cities in between to serve a booming wholesale industry. Currently boarded up and in disrepair, but still beautiful in its mission revival style of architecture, the depot is being considered for restoration and development for a twenty-first century purpose. I was attracted to the simple beauty of the lamps and the shadows they cast onto the well-proportioned windows. Historic buildings like this embody the culture and ethos of their times, and deserve to be reclaimed for future generations to enjoy.

My painting was inspired by a photo I took while making my daily commute to the Kimbell Art Museum. I'm always searching the sky for interesting clouds and this particular morning I was rewarded with a cowboy hat-shaped cloud hovering over the Pioneer Tower on West Lancaster! I couldn't resist using a bit of artistic license to Stetson-ize the cloud. I am so pleased that the 1938 Deco jewel was given the restoration it needed and that the project was recognized by Historic Fort Worth.

MARILYN IVY
Hats Off to You, Will! - Oil on Baltic Birch



MIMI KARNES
Cowtown Gals - Oil on Canvas



These stylish and charming vintage cowgirls represent a big part of what Fort Worth is all about- they shared deep friendships and strong bonds and raised families while still making time to be active in their community. They loved the arts and a good rodeo! Many put their trailblazing ideas to work to create associations that will forever enrich our city, leading the way for Fort Worth's current array of incredible ladies, which includes strong single moms, professionals, independent business owners, students and more.

I gave them plenty of vibrant color because these ladies knew how to make an entrance, how to have fun and how to make things happen!

JARA LANG
The Guardian of the Old Blue Flame
- Graphite and Colored Pencil



The chocolate frog represents the importance of preserving endangered species and their habitats to maintain the ecological balance of nature and the world follows suit.

NANCY LAMB
Chocolate Frog
- Pencil on Water Color Paper



Fort Worth's stock show parade is a prime example of the area's unique history of western culture. It honors the city's cattle raising past and the diversity of the people who made it possible. Friendship is no Yoke and celebrates both time-honored tradition and the forward thinking nature of this historic non-motorized event.

LINNEA MCKENNEY
Friendship is No Yoke - Oil on Canvas





We are fortunate to live in a city with one of the best zoos in the country. Fort Worth Zoo preserves the lives of endangered and fascinating wild animals, which allows us to understand why preservation is so important. Whether it is a historic building or a Rhino or an Ostrich, we learn the value and importance of saving each.

GRACE NOWLIN
Ossie's Fourth Position - Oil

Binder rings from a 1920s school notebook, reused canvas fabric from old hardback books, a cigar box, wooden blocks (hidden), a vintage illustration, a rusted bed spring, a found bone, a miniature clothespin, a piece of bodark fence post, and reused screws went into the creation of this piece. Using found and handed down items in my artwork allows me to preserve and renew those items that would be discarded or become clutter. Of course, my studio, where everything gathers, becomes cluttered. I try to find a way to use these objects that wear their weathered past.

The faintly legible quote from "A Postcard from the Volcano" by Wallace Stevens:

*"We left much more, left what still is
The look of things, left what we felt
At what we saw"*



AARON ROE
Field Notes - Mixed Media



Fort Worth has preserved many of its downtown buildings constructed between 1880 and 1930. Many were designed by the local architectural firm of Sanguinet & Staats and are still admired, still photographed, still painted and still shown off to out of town visitors. Two notable examples are the First National Bank Building and the Fort Worth Club Building. Both are always on my "tour" for visitors - one for the beautiful clock, the other for its magnificent style. This painting wouldn't have happened were it not for the beautiful photograph taken by my favorite photographer and friend Brian Luenser.

HEIDI RUSSELL
Fort Worth Beauties - Watercolor

Lewes Delaware is an old coastal town. Some of the buildings date back to the 1600's. The town has a historic society which helps to retain the historic facades of buildings and encourages tourists to come and explore the many aspects of the quaint town. The painting called "The Street to Explore" depicts the downtown Lewes area with restaurants and shops for people to peruse. The integrity of some of the old buildings has been incorporated with more updated facades and modern conveniences to make it easier for people to check out this historic area.



TERRI SILVER
The Street to Explore - Watercolor and Pen and Ink



DONNY SPENCER
Nay Trodden Black - Pencil / color pencil

Often the small, unassuming things around us have some of the greatest impact. These artifacts are the landscapes of our city and can be easily overlooked by the busyness of the day to day. My idea of preservation is to take note and appreciate these small, wondrous pieces of our lives in Fort Worth. The city is filled with them. Preservation begins with greatfulness. This piece is a reminder to pause, discover the beauty around us, and reverently carry these tiny moments with us.



The landmark building was designed by the architecture firm of Frederick Gunn and Louis Curtis and built by the Probst Construction Company of Chicago between 1893 and 1895. The building and tower are constructed of Texas pink granite. The style is Renaissance Revival. In 2012, a \$4.5 million renovation to the clock tower was completed.

This Clock Tower is a symbol of the city and is visible to all when they enter the Downtown area.

BONNIE TUCKER
Clock Tower Of The Tarrant County Courthouse - Sepia, Pen & Ink



IRMA WARD
On the Move - Oil, Cold Wax on Acrylic

"Our busy schedules keep us on the move and in a rush. With little time to spare we may miss to observe the beauty of the buildings and iconic structures in our city. What we see becomes an abstracted blur. Be reminded to slow the pace, take in the details, and support efforts to preserve the many artistic gems the city has to offer. If unappreciated, they won't last forever."



MARGIE WHITTINGTON
Longhorn Steer - Oil

Horses, Pigs & Roosters...Oh, My! Cows, Goats & Sheep...Oh, My! Rabbits, Ducks & Chickens...Oh, My! Holstein, Hereford, Angs & Jersey. Texas Longhorn by far the best... In the Fort Worth Stock Show Animal quest.

DERAN. WRIGHT
T&P Ceiling Detail - Pen and Ink



Designed by Wyatt C. Hedrick, built-in 1931, restored in 1999, the interior decoration of the main waiting room is a fantastic example of zigzag Moderne architecture.

OCTOBER 19, 2023
5:30 P.M.
Everly Plaza Gallery
1801 8th Ave. • Ft. Worth



2023 CANTEY

Awards and presentation



Featured Speaker **KATHRYN E. HOLLIDAY, PHD**

Cowtown & Nowtown
Art Deco, Architecture, and a Modern Fort Worth

This year's Cantey Lecturer is Kathryn E. Holliday, PhD, the Randall Biallas Professor of Historic Preservation and American Architectural History at the University of Illinois. Dr. Holliday's presentation will key off of Judith Singer Cohen's book on Fort Worth's art deco architecture named Cowtown Moderne. The gorgeous photographs of these Fort Worth buildings were taken by Ms. Cohen's late husband, Dr. Donald M. Cohen, and will be hung by UTA's students studying with Ms. Cheryl A. Mitchell, Assistant Professor of Practice, Art, and Art History.

The event will be held at 5:30 p.m. in the gallery of The Everly Apartments, 1801 8th Avenue. Following the lecture, the 2023 preservation awards will be presented. The awards highlight outstanding preservation projects, stewardship, and leadership.

This program is free for HFW members.
This event is sponsored by the grandchildren of Samuel Benton Cantey, III

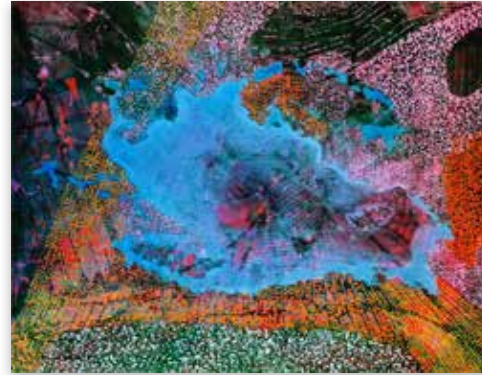
Photos Courtesy UTA Archives



MEET MORE ARTISTS!



DIANNE ARNETTE
If You Have Ever Been To Moab - Oil



PATRICK BROWN
The Mirr



DIANE CARROLL
Seascape III - Oil on Canvas



BILL BARTER
A Yellow Square - Oil on Canvas



TINA BOHLMAN
Above And Below The Flow - Oil



DAVID CONN
Forty Acres and a Mule 009 - Archival Canvas Print



KATHY CUNNING
Ned's Red Dodge - Watercolor



LARRY BORNE
If The Door Could Speak - Oil on Canvas



TAMMY BOWERS
Eduardo - Acrylic



GRACE DENNER
French Press - Charcoal on Grey-toned Paper



ANN EKSTROM
Recurve Chrysanthemum - Graphite on Paper



TERESA FOSTER
Cotton Candy - Acrylic Paint



BOB FOX
On the Banks of The Trinity - Monotype Print



GWEN HOLDER
Bee - Oil on Canvas



CARO JACKSON
Copper Breaks State Park - Oils



JULIAN GEORGE
Tangerine Sky - Soft Pastel



LOUISE GIBSON
Desert Snow - Oil on Board



AVERY KELLY
The Path in the Jungle - Oil on Canvas



JULIE LAZAROUS
Sailing - Oil on Rives BFK



BILLY HASSEL
Cicada - Oil on Wood Panel



THOMAS HELMICK
Highland #2 - Oil on Canvas



KERRI MENCHACA
Higher-Ground - Oil on Stainless Steel



JANEEN NEWQUIST
Flower Dance #1 - Watercolor



ELENA NOSYREVA
Ring a Bell



JOSE PRIETO
The Alamo



DAWN TAFT
Roseate Reflection - Oil on Canvas



JENNIFER G. THOMPSON
Car Vibes - Linoleum Print



MARY E. RABIEEN
Mother's Day - Oil



LINDA REEDY
The Cove - Oil on Panel



SARA WARD
Favorite Rose -Charcoal



DEBRA H. WARR
River Oak - Acrylic



CAROLYN SEDINGER
Out There West of Aledo - Mixed Media



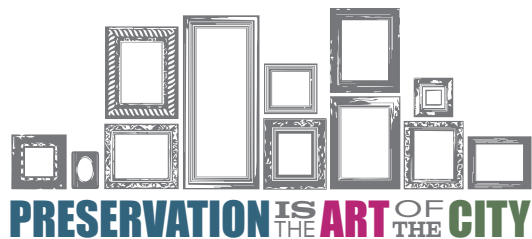
TERRY SHAW
Pink Poppies - Oil on Canvas



BEATRIZ WELCH
Early Morning Clouds - Oil on Canvas

ALSO
EXHIBITING

SUSAN COOK
DANIEL GARCIA



HOST COMMITTEE

Silver Level Host:
Gaye Reed

Host Committee
Art and Lynda Brender
Stuart and Betty Alcorn
Kim and Glen Darden
Charles Hoffman
Cara Kennemer
Ed and Ellen McClaran
Pati Meadows
Janeen and Lee Newquist
Mary Perry
Holly and Bill Schur
Steve Smith
Paula and Ron Tyler
Kimbell and Mitch Wynne
(as of print date)

Gaye Reed, *Chairman*
Martin Herring
Stephanie Monks
Judy Nelson
Jody Smith
Adair Taulbee
Elizabeth James
Ann Murphy
Holly Schur

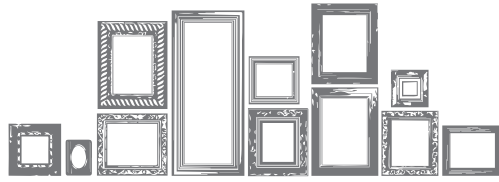
PLANNING COMMITTEE

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**RANDI & MARK
THISTLETHWAITE**

FEATURED ARTIST

**AARON
ROE**

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