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Collateral Fields Reserve- Carolyn Natisshyn



September 4–6, 2025

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Blackstone Hotel -
maintain facade easement



Public Market -
advocated to find suitable owner



Thistle Hill -
stewardship, gifted to Cook Children's



Farrington Field
advocated for special tax district

Since 1969, Historic Fort Worth, Inc. (HFW) has been dedicated to preserving and protecting the architectural and cultural heritage of Fort Worth. Through advocacy, stewardship, and education, HFW has helped to save significant historical structures from neglect and demolition, ensuring that the city's past remains an integral part of its future.

Currently, HFW stewards the 1899 Ball-Eddleman-McFarland House and the 1953 Yates-Ottman building.



Fort Worth Stockyards
historic designation assistance



Ridglea
Theater- advocacy



1900 Pollock- Capps House
stewardship



1903
Talbott-Wall Home
stewardship

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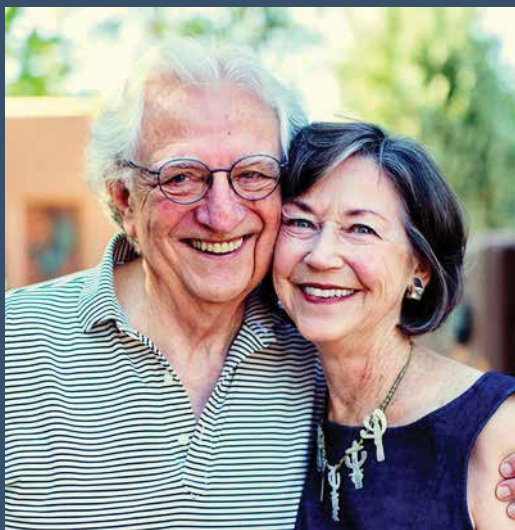


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2025 **PARTY WITH THE ARTISTS HONOREES**



Mary Kathryn Anderson and Warren Gould

Growing up in Shreveport, Louisiana, Warren Gould was the youngest of four boys. After high school, he enrolled at LSU, joined a fraternity, and had a marvelous time—until he took a required foreign language class that met at 8:00 a.m. three days a week. His alternative? Drop out and join the U.S. Army.

For the next 33 months, Warren served admirably, including a year-long assignment in the Republic of Vietnam. After 11 months, 12 days, and 9½ hours there, he was transferred

to the Department of the Army in Washington, D.C. Having achieved the rank of Staff Sergeant, he was honorably discharged. With help from the GI Bill, he returned to LSU—this time with a much more mature outlook.

An early acceptance to Baylor Law School launched his legal career. After earning his JD, Warren served as Assistant City Attorney for Arlington for two years before moving to Fort Worth to start a private practice in civil law. His work focused on helping people with disabilities obtain Social Security benefits. He was recognized by the State Bar of Texas for 50 years of service. Those decades also fed his deep love of history and the artistry in historical objects—passions he still enjoys.

Mary Kathryn Anderson grew up in Fort Worth and graduated from TCU with a degree in Home Economics and Education, later earning a Master's in Consumer Science. Her first job out of college was with the Texas Agricultural Extension Service as the Home Economist for Galveston County. Her work—whether in paid roles or volunteer work—has always reflected her love of families, children, education, and art.

One of her most fulfilling roles was serving as Director of Community Development at the Tarrant Area Food Bank. Although she retired in 2012, her heart remains with the organization. A passionate seamstress since sixth grade—when she and a friend took the bus from Bluebonnet Circle to downtown Fort Worth for sewing lessons—Mary Kathryn continues to make most of her own clothes.

Her creative spirit also led her to serve for over 20 years as a docent at the Kimbell Art Museum. Mary Kathryn says every visit for a tour or training still feels like a privilege.

Community involvement runs deep, but her favorite role is being Mother to Ellecia, Stewart, and Margaret; mother-in-law to Edmund, Blair, and Drew; and TuTu to Mimi, Kathryn, Marie, Franny, Gracie, Anders, and Guy.

Mary Kathryn and Warren have been happily married for 13 years. Warren still hunts for antiques and plans trips to historic sites, while Mary Kathryn seeks out fun fabrics and looks forward to her next Kimbell tour.

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2025 **FEATURED ARTIST**

Carolyn Natishyn



Born in Dallas, I was introduced to fine art early on—studying classical piano, music theory, art history, and painting, while regularly attending art museums, symphonies, plays, and ballet performances.

After a career in corporate sales, I completed my BFA at the University of Texas at Arlington in 2005, focusing on painting (oil, watercolor, acrylic), drawing, life drawing, printmaking, and writing. I received academic honors and awards, including the Freshman Essay Writing Award, and have several illustrated publications—one of which was

incorporated into the curriculum of an advanced writing class at UTA. (Thanks to Benito Huerta, Marilyn Jolly, Carol Benson, and Billy Hassell.)

I earned my MFA from Texas Christian University in 2008. (Thanks to Jim Woodson, my advisor, as well as Ron Watson, Susan Harrington, David Conn, and others.) My paintings have received recognition, including a feature in *Sound & Communications Magazine* (12/22/08), which published a photograph of my work displayed in the boardroom at Daimler in Fort Worth.

I've participated in numerous exhibitions, including three solo shows—one at the Arlington Museum of Art (2008)—and multiple juried exhibitions, such as those at the McKinney Avenue Contemporary Gallery in Dallas (2001), Craighead Green Gallery in Dallas (2008), and others. My work is held in both private and corporate collections.

I also take part in the annual Preservation is the Art of the City exhibition, presented by Historic Fort Worth, Inc., whose mission to preserve our cultural heritage provides essential context for today by telling the stories of past people, places, and events.

My husband, Michael, and I live in Arlington, and our large extended family is spread throughout the DFW Metroplex and beyond. The Dallas Public Schools played a key role in my early education in art, music, and literature—experiences that helped develop my critical thinking and problem-solving skills. I hope today's schools continue to offer these enriching opportunities as a vital part of early childhood education, laying the foundation for a lifetime of growth.



Shamrock Building, 2022

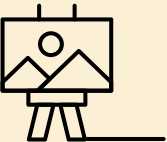


Carter Bowden

Carter Bowden is a respected figure in the Texas art and antiques community, with over 26 years of experience as the owner of Carter Bowden Antiques and Fine Art. His work has long focused on Fort Worth Circle artists, helping to preserve and promote the legacy of this influential group. Although he recently closed his Fort Worth storefront, Carter continues to share his expertise and curated collection through a booth at Benny Jack Antiques on Riverfront Boulevard in Dallas.

A Fort Worth native, Carter is a graduate of Fort Worth Country Day. He holds a B.A. from Hamilton College and an M.B.A. from New York University. Deeply involved in the arts community, he has served on the board of the Modern Art Museum of Fort Worth for over 30 years and is a past board member of the Old Jail Art Center in Albany, Texas. His enduring commitment to Texas art and cultural institutions reflects both his passion and leadership in the field.

HOW TO PURCHASE ART AT THE SHOW



1. Pick Your Favorite Art



2. Find a Red Beret to write order



3. Art is marked as sold



4. Proceed to Cashier to complete the sale



5. Come back Sunday, Sept. 7 2 pm-5 pm to pickup art

Where your money goes

Your purchase price includes

- The artists fair market value
- A 35% donation to Historic Fort Worth, Inc.
(This portion may be tax deductible - consult your tax advisor)

Historic Fort Worth, Inc. is a 501(c)(3) charitable organization.

2025 ARTIST AWARD

JUDITH SINGER COHEN AWARD

in memory of Donald M. Cohen, MD, and Blanche McVeigh

Born in St. Charles, Missouri, Blanche McVeigh moved to Fort Worth as a child. She returned to Missouri to attend Washington University. After graduation, Ms. McVeigh continued her studies at the Philadelphia Academy of Fine Arts, and the Art Institute of Chicago. She re-enrolled at Washington University to study art for another two years. Afterwards she moved to New York City to study at the Art Students League before traveling to Europe to train for an additional year. Upon her return to Fort Worth, Ms. McVeigh helped establish the Fort Worth School of Fine Arts and the Fort Worth Artists Guild. Best known as a printmaker and an art teacher, McVeigh received awards from the Dallas Print Club, the Connecticut Academy of Fine Arts, the Texas Fine Arts Association, and the Southern States Art League.

JOY ANN AND BOB HAVRAN AWARD

in memory of Dickson Reeder Artist Award

Dickson Reeder was born in Fort Worth and studied drawing and painting with local artists. Upon graduation from Central High School, he traveled to New York City to attend the Art Students League.

Flora Blanc was born in New York City and attended the elite Brearley School and completed eight years of study at New York's King-Coit School of Acting and Design. They met in 1937 while studying art in Paris and they married in New York that same year, afterward returning to Fort Worth. Dickson taught at Texas Wesleyan and Our Lady of Victory. Together, the Reederes established the innovative Reeder School of Theater and Design for Children. The artists in the Fort Worth Circle were the Reeder's closest friends. Prior to World War II, Dickson Reeder led the Fort Worth Circle in its activities.

ELTON M. HYDER, JR. CHARITABLE & EDUCATIONAL FUND, INC. AWARD

in memory of Cynthia Brants (1924-2006)

Cynthia Brants was born in Fort Worth to a prominent family who lived on a large estate in what is now Ridglea Hills. She grew up riding horses and painting them. From the age of ten she attended Saturday classes at the Fort Worth School of Fine Arts, and she studied under Blanche McVeigh and other members of the Fort Worth Circle. Brants left Arlington Heights High School to attend The Madeira School in Virginia. She then entered Sarah Lawrence College in New York and studied art with European refugees working in the New York art scene including Kurt Roesch, Andre Masson and Lyonel Feininger. After graduation, Brants traveled around post-war Europe and established her studio in Fort Worth. From 1958-1962 she taught painting at Sarah Lawrence College. In 1979, Brants moved to Granbury where she worked as a scenic designer and painter during the renovation and re-opening of the Granbury Opera House.

GAIL AND BILL LANDRETH FAMILY ARTIST AWARD

in honor of Gene Owens

Gene Owens is a talented and visionary sculptor from Texas, born in the 1930s. He began experimenting with bronze casting while attending Texas Wesleyan College in 1951 and further honed his skills with Charles Umlauf in Austin. Owens earned his M.F.A. from the University of Georgia in 1958 and led the art department at TWC, collaborating with Charles T. Williams to pioneer bronze casting using the lost wax method. Health concerns led him to switch to porcelain in the late 1970s, and he eventually developed a durable stoneware compound for large sculptures. Owens continues to sculpt, now letting others handle the bronze casting, and remains a respected figure in the Fort Worth art community.

LISA AND DR. BRUCE LOWRY AWARD

in memory of Bill Bomar

William "Bill" P. Bomar was born in Fort Worth, and was painting by the age of seven. Despite an early diagnosis of cerebral palsy, Mr. Bomar was a prolific artist. His artworks are in collections of the Brooklyn Museum, Dallas Museum of Art, Guggenheim Museum (NYC), Harwood Museum of Art (Taos), the Modern Art Museum of Fort Worth, Museum of Fine Arts (Houston), and the Old Jail Art Center in Albany, Texas. Mr. Bomar's mother was from Albany, which prompted Bill and his cousin, Reilly Nail, to establish the Old Jail Art Center, today's creative center and art museum of Albany.

2025 **ARTIST IN THE SHOW**

Kerry Adcock
Joe Bagby
Court Bailey
Sarah Bales-Losey
Jan Barzottini
Dale Berkebile
Maryann Brummer
Lynne Buchanan
Jinx Burk
Santa George
Campbell
Rick Castro
Douglas B. Clark
Wes Coke
Kathleen Cuning
Carol Dial
Janet Everitt-Forte
Patrick Flynn

Bob Fox
Daniela Garcia
Donley Gardner
Julian George
Courtney Googe
Denise Gordon
Aly Carrill Grober
Thomas Helmick
Betsy Horn
Val Hunnicutt
Marilyn Ivy
Elaine Jary
Sheri Jones
Avery Kelly
Nancy Lamb
Cheryl Lovett
Cassie Lozuk
Linnea McKenney

Kerri Menchaca
Gloria Munson
Carolyn Natishyn
Erica Pepper
Jose Prieto
Mary Rabien
Shana Sanders
Debra Schaumberg
Carolyn Sedinger
Terry Shaw
Donny Spencer
Dawn Taft
Allester Vintees
Irma Ward
Beatriz Welch
Julie Wende
Deran Wright



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2025 ARTIST AWARD (Continued)

SAM & PRISCILLA MCCALL AWARD

in memory of David Brownlow

David Brownlow started his art career at the age of five in Fort Worth. He eventually experimented with knives and wire as painting tools, which led to his thick textured and exacting lines. He studied art under Margaret Littlejohn and Patti East, earning a permanent spot in north Texas art history as a member of the Fort Worth Circle. His work is included in the collections of the Modern Art Museum of Fort Worth, the Dallas Museum of Art, and the Amarillo Museum of Art.

MURRIN FAMILY AWARD

in memory of Lia Culty

Lia Culty, a native of Ciudad Chihuahua, Mexico, arrived in Fort Worth in 1916, at age eight. Her art training in the 1920s and 1930s at North Side High School, the Fort Worth School of Fine Arts, and the Dallas Art Institute prepared her to become a noted member of the Fort Worth Circle and a lifelong artist with an extensive exhibition record. She studied painting with Sallie Gillespie, Wade Jolly, and Olin Travis, and studied etching techniques with Blanche McVeigh and Fort Worth Circle colleague, Dickson Reeder.

Though she experimented with abstraction, Lia Culty most often employed a representational style in her art. Her most thought-provoking paintings emerged in oddly stark landscape compositions infused with a tangible sense of loneliness. Working in collaboration and alone, she compiled a remarkable catalog of fine art prints that reflected her playful and introspective nature. She was a member of the Printmakers Guild based in Dallas. True to the cohesive nature of the Fort Worth Circle, Culty remained close to the other artists of the group throughout her life.

THISTLETHWAITE FAMILY AWARD

in memory of McKie Trotter

Born in Manchester, Georgia, McKie Trotter earned his Bachelor of Arts degree from William and Mary College. Next, he joined the military and upon his return, he enrolled at the University of Georgia where he earned a Master of Fine Arts. In 1948, he accepted a position as head of Texas Wesleyan's art department, and in 1953 he became an art professor at TCU, where he taught painting for the next 34 years. His work included abstract landscapes of a variety of mediums including graphite, watercolor, screen prints, collage, oil, and casein. His paintings have been shown in New York at the Guggenheim, the National Academy of Design, the Texas Fine Arts Association in Austin, and Fort Worth.

TRACY FAMILY AWARD

in memory of Emily Guthrie Smith

By the age of five Fort Worth's Emily Guthrie had sketched a house in proper perspective. By the age of eleven, Emily was taking private art lessons and exhibited her work while studying at Texas Woman's University in Denton. She studied portraiture while attending Oklahoma University, where she earned a B.A. She also studied at the Art Students League in NYC. Emily married Tolbert C. Smith of Fort Worth and they had two children. Emily continued to pursue her painting career in Fort Worth, painting portraits, landscapes, and still-life's. She exhibited her work locally and at the Virginia Museum of Fine Arts, the Oakland Art Gallery, the American Watercolor Society and many more, and taught at Fort Worth's Modern Art Museum, TCU, and in Taos. As a muralist, painter and printmaker, Emily Guthrie Smith, preferred pastels. She produced more than 2,000 portraits and hundreds of landscapes. Her best known portraits are of Mary Martin and former House majority leader Jim Wright. Emily was elected to the Pastel Society of America's Hall of Fame and was selected for Who's Who of American Art.

SUZY WILLIAMS AWARD

in memory of Murray Percival Bewley

Born in Fort Worth, Murray P. Bewley was encouraged to paint by his mother, Hallie C. Bewley, a patron of the arts. Bewley's education included the Denver Art School, the Chicago Art Institute, and the Pennsylvania Academy of Fine Arts, as well as study with established artists in New York, Florence, and Paris. He returned to Fort Worth, where he married Bernecia Wrenn and moved to New York where Bewley had his first one-man show at Ferargilli Gallery. He won his first prize at the Salmagundi Club in 1921 and from then until the early 30's he exhibited regularly at the Metropolitan Studio, Macbeth, Babcock Grand Central and Milch galleries in New York.

After the death of Mr. Bewley's wife he returned to Europe where, in 1933, he married Parisian Mireille Laurent. The Bewleys moved to Beverly Hills in the 1940's where Bewley exhibited in New York and Los Angeles. In 1956, he returned to France. He died in Lyons in 1964. The majority of Bewley's subjects were portraits and nudes.



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STORIES FROM THE CITY

Insights from the artists brought to you by

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In addition to their artwork featured in the main exhibition, these artists have created special pieces that explore themes of preservation, conservation, and reflections on Fort Worth's heritage. This dedicated section showcases their unique perspectives on the city's past, present, and future.



This painting shows the silhouette of an symbolic statue of Fort Worth. I believe that we should preserve art and build on top of what has been produced for the legacy. Without the statue that was there before, this painting wouldn't make sense. Preservation is about respecting the past.

JOE BAGBY

The Sky Waiting Man (2025)

Medium, oil on canvas

It's a painting of a bronc rider. I used numerous reference photos and my imagination to capture the spirit of Fort Worth's western heritage and the Stockyards rodeo.



KERRY ADOCK

Hard Eight Seconds, acrylic on canvas

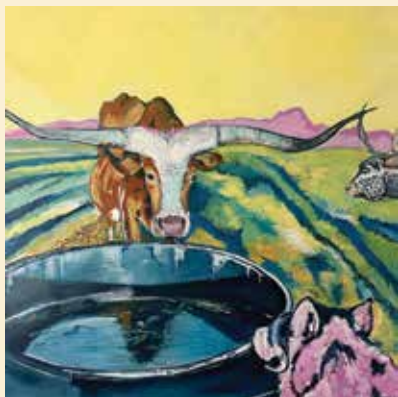


When my children and grandchildren come to Fort Worth to visit, their first question is always: "Can we go to the Stockyards?" Everyone wants to experience the place where "The West Began." Visitors love standing by the roadside with popcorn in hand and a new cowboy hat on their heads, gazing at the massive, intimidating longhorns—whose horns are often wider than they are tall—as cowboys and cowgirls slowly herd them down the street and into their corrals.

COURT BAILEY

Fort Worth Trail Drive, watercolor & gouache

STORIES FROM THE CITY (Continued)



Beneath the golden Texas sky, this scene captures the essence of Fort Worth—where city roots run deep in the soil of tradition. The longhorns, once vital to Fort Worth's cattle-driven economy, now stand as icons of heritage, quietly preserved amid an ever-evolving landscape. The pink dog adds a whimsical nod to modernity, bridging past and present. The water trough, central and reflective, becomes a symbol of sustenance—not just for the animals, but for the spirit of a city that refuses to forget its origins. This painting honors Fort Worth's legacy by celebrating its enduring ties to the land, its history, and its heart.

JAN BARZOTTINI

Longhorn Reflections, acrylic on canvas

During the pandemic, Benbrook Lake was a refuge. My family swam on its shore while the world felt uncertain. Wildflowers and brush sway along the banks, over rippling blue, and beneath a wide sky. I paint the dam not just in contrast to the blues nature offered, but in gratitude... for shelter, for nature's quiet balm, for the memories we wove there. Preservation means holding onto and celebrating places that heal us, protect wildlife and the community around them. My painting becomes a promise: to protect this lake's calm, beauty, and the solace it offered and continues to offer.

DALE BERKEBILE

Benbrook Lake: A Damn Good Refuge, acrylic on canvas



A pocket prairie in Fort Worth inspired *Blush* unexpected and blooming between the noise and motion of the city. With soft pinks throughout the painting, I placed a few intentional spots of blue. My mother always says that any vibrant garden needs a touch of blue—for relief for quiet and to help the other colors shine. That stayed with me as I painted a fast-growing city these natural spaces are more precious. They are the blue in the urban garden—subtle grounding and worth preserving. I paint them for their beauty and to remember they were here.

MARYANN BRUMMER

Blush, oil

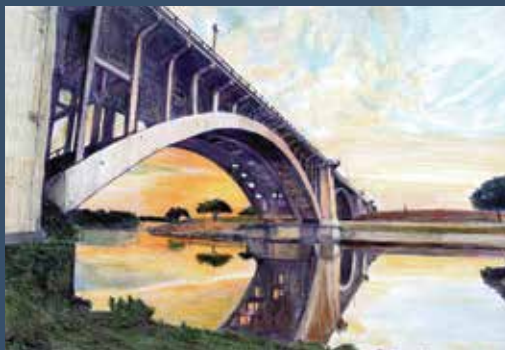
STORIES FROM THE CITY (Continued)

Fort Worth's past was wild, rugged, and colorful, but today it is a unique modern city with treasured architectural prizes, varied cultural interests, and a diverse population. Embraced by the Trinity River and accented with parks, tree-lined streets, and walking trails filled with the songs of native birds, Fort Worth's personality remains that of a friendly small town.

Nature has long inspired my art, and throughout history, birds have been symbolic in writings, drawings, and myths. In the My Backyard Birds series, canvases are dedicated to some of the many birds native to this region. The Bluejays is a salute to a beautifully colored, often noisy, and always persistent bird—one that exhibits a character resembling that of Fort Worth's tenacious founding fathers.

JINX BURK

Backyard Bird Series - Bluejays, mixed media



The Main Street Bridge also known as the Paddock Viaduct captures both the architectural grace and an important historical moment of Fort Worth. When completed in 1914, this span over the Trinity River was the first reinforced concrete arch in the nation to use self-supporting, reinforcing steel. For over a century this bridge has symbolized connection, innovation, and the enduring beauty of a city shaped by bold crossings. Colored pencils were used to echo the vintage tones of a hand-colored postcard. The sunset and its shimmering reflection evoke the city's promise of tomorrow.

SANTA GEORGE CAMPBELL

The Paddock Viaduct Stories, color pencil

Historic center of Fort Worth's Cultural District with its mid-century architecture, I remember as a kid seeing this building and thinking how futuristic it looked and I really liked it. I hope it is preserved for the future of Fort Worth's Art community.

RICK CASTRO

*W.E. Scott Theatre at Arts Fort Worth,
oil on canvas*



STORIES FROM THE CITY (Continued)



This piece was inspired by chairs I found backstage at Tarrant County College. In each of them, I saw different characters from my past. So inspired, I collaborated with the dance department to create a performance art piece, which was presented in May of this year.

This isn't a method of preservation that often comes to mind, yet when historic pieces like these are donated to schools and community theaters, they help keep stories alive—and bring new ones to life.

COURTNEY GOOGE

Dance of the Chairs, reduction relief print with oil-based ink on Lokta paper

There is a small hiking trail nestled in the Eastside of Fort Worth which allows you to escape and visualize what the prairies were like within the post oak savannas of North Texas. Tandy Hills -Stratford Park is a special secret to my neighborhood. Visitors can enjoy a secluded hike and have a picturesque view of downtown Fort Worth during their walk. Growing up on the Eastside this was my favorite retreat.

DENISE GORDON

Morning Walk, oil on linen



I remember learning to use a paper map to help my family navigate our road trips. Now that technology has created easy map apps that even notify a driver of any traffic delays or offer alternative routes, it's hard to imagine a paper map used to be so useful. I see a correlation between our technological advancements and convenience of lifestyle as Texas continues to grow in population. I feel it is equally important to preserve the natural landscape that makes Texas the beautiful state I call home.

ALY GROBER

Navigation of a Texas Landscape, mixed-media on canvas

STORIES FROM THE CITY (Continued)

Three of the muses from my childhood are referenced in this abstract still life: my mother's Rosenthal vase that she brought back with her from Germany after World War II, a cloisonne snuff box that was cobalt blue inside with purple irises on the top, and a brass bell with antelope in a teal background. The box and bell belonged to my grandmother and I looked at them often when I visited her home on Hawthorne Avenue in Berkeley Addition here in Fort Worth. The juxtaposition of light and shadow were inspired by the Swiss artist, Karl Schmid, who painted with the same Swiss paints that I use. I have preserved the objects that were dear to my mother and grandmother in my home, in this painting, and in my heart and memories.

BETSY HORN

*Still Life - Light and Shadow (after Karl Schmid),
acrylic on canvas*



The two-million-dollar Western Hills Hotel opened on July 14, 1951, at 6450 Camp Bowie Blvd. Just two weeks later, on July 29, the hotel hosted the Miss Fort Worth Beauty Pageant, sponsored by the JC's and featuring 18 young women. Miss Beverly Gay Wren was crowned the winner. On August 5, she was named second runner-up in the Miss Texas Pageant in New Braunfels, Texas. The Western Hills Hotel was destroyed by fire on September 20, 1969, but the Miss Fort Worth Beauty Pageant will soon celebrate its 90th anniversary.

VAL HUNNICUTT

Miss Fort Worth 1951, mixed-media collage

At the time Thistle Hill was built, the prairie stretched far beyond elegant estates of cattle barons and wealthy wildcatters. The great house, and its grandeur, in vast fields of bluebonnets, is the subject of my painting. With this artwork, I honor Historic Fort Worth, whose protection preserved the historic house until the organization gifted it to Cook Children's Hospital. Many weddings and events have brought joy to many in our community. We are indebted to Brent Hull's vision and his restoration company for insuring the preservation of this important house.

MARILYN IVY

Big House on the Prairie, oil on canvas



STORIES FROM THE CITY (Continued)



This was created at one of Fort Worth's treasured location, the Fort Worth Botanical Garden. The blooming trail is filled with color and inspiring views. The light on the flowers made them shine like the sun. I created this using a palette knife and lots of bright happy paint.

SHERI JONES
Garden Splendor, oil on linen

NANCY LAMB
My House, acrylic on watercolor paper



In 1901, after a heated legislative battle, the Texas Legislature officially designated the bluebonnet as the state flower. With strong supporters of the cotton boll and the pear cactus, the debate was intense.

The National Society of Colonial Dames of America, dedicated to preserving historic properties, proposed the bluebonnet as a symbol of Texas resilience, pride, identity, and beauty. To influence the vote, the Dames decorated the Capitol building with bluebonnet paintings and placed a vase of bluebonnets on each senator's and representative's desk. Their efforts won the vote—and the bluebonnet became a lasting emblem of Texas.

CHERYL LOVETT - LOVETT GLASS MOSAICS & ART, LLC
Nothing Like a Dame, handcut glass mosaic



STORIES FROM THE CITY (Continued)

The theme of preservation, for me, extends beyond the unique historical structures our ancestors built. The prairies, woods, and waterways provide vital habitats for the ecosystems we all depend on.

Texas loses nearly 42.5 acres of land per hour, according to the Texas Agricultural Land Trust. The Texas Department of Parks and Wildlife notes that fragmentation—the breakup of large land holdings into smaller tracts—is the greatest threat to wildlife and habitat today.

Creating paintings of disappearing animals is my way of honoring their value and encouraging each of us to support habitat preservation and creation.

CASSIE LOZUK

Boundaries, acrylic on cradled wood panel



The beauty of Fort Worth is the maintained interplay of all its residents, people and livestock. The city is a patchwork of neighborhoods and pastures providing the juxtaposition of close communities and open fields. The shared spaces broaden our community to include not just people but horses and longhorns, in a tradition as old as Texas.

LINNEA McKENNEY

Meet the Neigh-bors, oil on linen

I love stories of restoration. The Trinity River narrates that story. For thousands of years, the Caddo Tribe used the river as a source of drinking water and worship. In the 1600s, explorers arrived. During the 1800s, ferries, steamboats and waste cluttered the water. The 1920s river was officially declared septic. In 1961, Texas created a pollution control board. More legislation and programs followed. Today, 1,000 acres of native plants have been restored. Over 100 miles of bike and pedestrian trails have been paved. Someday, there will be a trail linking Dallas-Fort Worth. A beautiful restoration story is in progress.

GLORIA MUNSON

Sunset Ride on the Trinity Trails, soft pastels



STORIES FROM THE CITY (Continued)



Diminishing in numbers every day due to weather and climate changes, these ancient, exquisite creatures still flutter through lush tropical greenery in the Butterfly Garden at the Fort Worth Botanic Garden—a sanctuary for nature's wonderland.

CAROLYN NATISHYN
Butterfly Dream, Oil on Canvas

This artwork merges the electrifying essence of David Bowie with the rugged charm of Texas, creating a celebration of two powerful icons. At its core, the piece captures Bowie's transformative spirit, blending his glam-rock aesthetics with the warm, earthy tones and cowboy motifs of Texas. The result is a striking juxtaposition—Bowie's avant-garde brilliance meets the timeless grit of the Lone Star State. From the starry skies reminiscent of Bowie's cosmic persona to the bold strokes evocative of Texas' vast landscapes, the art invites viewers to explore the fusion of music, culture, and geography in dazzling harmony.

ERICA PEPPER
Texas Stardust, Mixed Media- Ink, Paint, Paper



This energetic painting makes present that feeling of inspired motion and an intense forward momentum. Sometimes we know where we are headed, other times we just need to move and discover our path into the future. In the saddle, we experience movement in rhythm with the gaits of the horse, sometimes we move slowly and other times we take off in a burst of energy -- an analogy for moving through life with presence and intent.

DEBRA SCHAUMBERG
Let's Go! oil and cold wax on linen

STORIES FROM THE CITY (Continued)

A community loses a part of its cultural heritage when it neglects its historic homes, buildings and structures. Nature and vandals encroach on the unattended. The background in this collage was created using a solvent on a page from National Geographic. The other elements are leftover clippings from previous collages. Through the texture, color and composition, I aim to convey a sense of abandonment and erosion.

IRMA WARD

Simpler Times at the Flatiron Fort Worth, oil



"The Lena Pope Home for Orphaned Children was established in 1930, with the Marty Leonard Chapel being built in 1990. Ground was broken on land sold from the home at the corner of Hulen and I-30 in 2001. As is commonplace with change and in particular with the very visible green lawn feature, there was much consternation over the development. Today Central Market is a thriving part of Fort Worth, a jewel in the crown of the west side, delivering a superior shopping experience and even offering gelato, freshly brewed coffee and take out. Shopping there is less a chore than it is an event!"

JULIE WENDE

Central Market Shopping

Next year will be the 50th anniversary of the Garden Gate at the FW Japanese Gardens. Designed by Albert Komatsu Associates, Komatsu Inc., and dedicated in 1976, 3 years after the gardens opened. Like an entrance to another world, anyone who has visited the Fort Worth Japanese Gardens has passed through these gates, and been transformed by the beauty and serenity of the gardens within.



DERAN WRIGHT

Garden Gate, Ink

EVERYTHING OLD IS NEW AGAIN.

We are honored to be entrusted with the revitalization of this historic and iconic landmark—and can't wait to welcome you inside in the coming months.

The community can look forward to an elevated experience that honors the building's history, featuring a fine dining restaurant with local, seasonal ingredients, cocktail bar, and café with market, all curated by Fort Worth's own Chef Jenna Kinard.

A heartfelt thank you to **Jerre Tracy** and **Historic Fort Worth** for their unwavering commitment to safeguarding the Fort Worth Public Market until the time was right for its next chapter.



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ARTISTS IN THE MAIN SHOW

All participating artists in Preservation is the Art of the City are represented in the Main Show. In addition, some artists chose to create a special work that reflects themes of preservation, Fort Worth, or regional heritage; these pieces are showcased separately in the Stories from the City section. The artists listed here have works exclusively in the Main Exhibition, contributing to the overall diversity and strength of this year's show.



LYNN BUCHANAN
Sunlight and Vines, acrylic



SARAH BALES-LOSEY
*Red Aurora Sky -
acrylic on stretched canvas*



WES COKE
*Everybody's Got One,
oil on canvas*



DOUG CLARK
*A Memory of Old Fort Worth,
acrylic on canvas*



Murder on QUALITY HILL

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A Historic Whodunit!

Step into Fort Worth's elite past for a night of mystery, intrigue, and scandal! When a shocking crime disrupts a high-society gathering, it's up to you to follow the clues, interrogate suspects, and uncover the truth.

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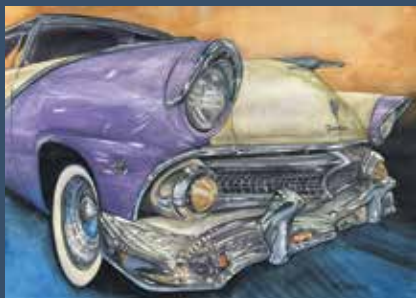
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Contact [rentals@](mailto:rentals@HistoricFortWorth.org)

HistoricFortWorth.org

or call 817-336-2344 ext. 108

MORE FROM THE MAIN SHOW (Continued)



KATHY CUNNING
Blue Chevy, watercolor



CAROL DIAL
Ram Pride, oil



JANET EVERITT-FORTE
Late Afternoon, pastel



PATRICK FLYNN
Coyote Drive-In - oil



BOB FOX
Rothko Resistance -
Oil-based Monotype Print

DANIELA GARCIA
Image not available



DONLEY GARDNER
Big Bend Spring, oil



JULIAN GEORGE
Sheltering from the Storm,
acrylic on wood panel

MORE FROM THE MAIN SHOW (Continued)



THOMAS HELMICK
Genoa 12 #6, pastel on paper



KERRI MENCHACA
Wildflowers, Trinity Trails, oil



ELAINE JARY
Returning to the Nest, watercolor



JOSE PRIETO
Cathedrals Beach, oil



AVERY KELLY
Bears Fishing, linocut



MARY RABIENN
Tickle, Tickle (young longhorns), oil

MORE FROM THE MAIN SHOW (Continued)



SHANA SANDERS
Bloom in the Dark, acrylic



DAWN TAFT
Summer in the City, oil on gallery
wrapped canvas



CAROLYN SEDINGER
Tomatoes and Pizza Sauce, oil



ALLESTER VINTEERS
Clair de Lune, Vulpes no.5, Holy Chimayo Dirt, lace,
silver leaf, and oil on canvas



TERRY H. SHAW
Summer Flowers in a Blue Vase,
oil on canvas



BEATRIZ WELCH
Winter Reflections, oil on linen

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Hidden Gardens of FORT WORTH *Tour 2026*

The Patron Evening Sunset Tour and Dinner

Friday, May 1, 2026

at The Woman's Club of Fort Worth

Tour 5 private gardens

Sunday, May 3, 2026 noon until 5:00



presents

2025 Cantey Lecture & Preservation Awards

Thursday, October 16, 5:30 p.m.

**The Woman's Club of Fort Worth
1316 Pennsylvania Ave.**

Celebrating Charles Dilbeck with Willis C. Winters

Join us for a captivating evening as Willis C. Winters, FAIA—renowned preservationist, author, and Director of the Dallas Park and Recreation Department—shares his insights into the life and legacy of celebrated Texas architect Charles Dilbeck. Often described as romantic and eccentric, Dilbeck's distinctive architectural style left a lasting imprint on Dallas through both his charming small homes and his impressive estate designs. His work is known for hand-carved details, soaring ceilings, and breezy floor plans that helped define early Texas residential architecture.



Don't miss this opportunity to explore Dilbeck's imaginative contributions through the lens of one of Texas' most respected voices in architecture and historic preservation.

The preservation awards follow the lecture.



The Cantey Lecture is sponsored by Sam and Ambler Cantey and their children, Samantha Saxenmeyer, Benton Cantey, Clayton Cantey, Sam Douglas, Jake Blair and their grandchildren, James and Atha Blair, Will, Charlie and Sam Saxenmeyer, "B" and Grace Cantey in honor of their Father, Grandfather and Great Grandfather.

scan for more info

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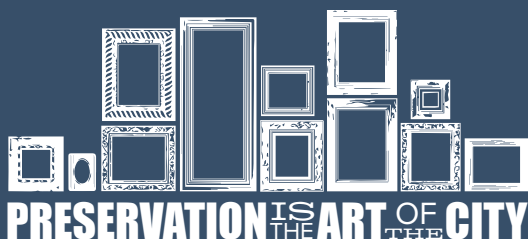
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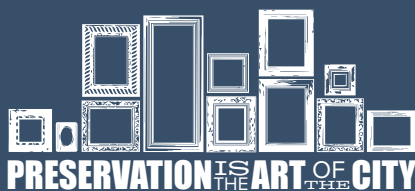
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*A bouquet toss that will go
down in History*



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and Warren Gould**

FEATURED ARTIST

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Natishyn**

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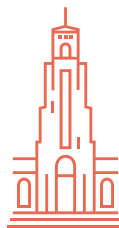
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