



# **PRESERVATION** IS THE **ART** OF THE **CITY**

honoring

**Asad Dean, M.D.**

featuring

**Thomas Helmick**

presented by

**Historic Fort Worth, Inc.**

**2026**

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1903  
Talbott-Wall Home  
stewardship

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## 2026 **PARTY WITH THE ARTISTS** **HONOREES**



### **Asad Dean, MD**

Dr. Asad Dean is a board-certified medical oncologist and hematologist with Texas Oncology–Fort Worth Cancer Center.

Throughout his career, he has been dedicated to providing compassionate, patient-centered cancer care, combining the latest advances in oncology with a personalized approach that supports patients and their families throughout every stage of treatment.

Dr. Dean earned his medical degree from The University of Texas Southwestern Medical School in 1997. He completed his internship and residency at the State University of New York Health Science Center at Syracuse before returning to UT Southwestern for a fellowship in Hematology and Oncology. He is board certified in Medical Oncology, Hematology, and Internal Medicine and is affiliated with Texas Health Fort Worth, Texas Health Southwest, and Texas Health Specialty Hospital.

Beyond his clinical practice, Dr. Dean has demonstrated a deep appreciation for the role of the arts in medicine. As a practicing oncologist and a board member of The Modern Art Museum of Fort Worth, he understands how engagement with the arts can foster empathy, connection, and healing. His commitment to both medicine and the arts reflects his belief that caring for the whole person extends beyond medical treatment.

Dr. Dean is a member of the American Society of Clinical Oncology and the Tarrant County Medical Society and remains committed to advancing cancer care and improving the lives of those he serves.

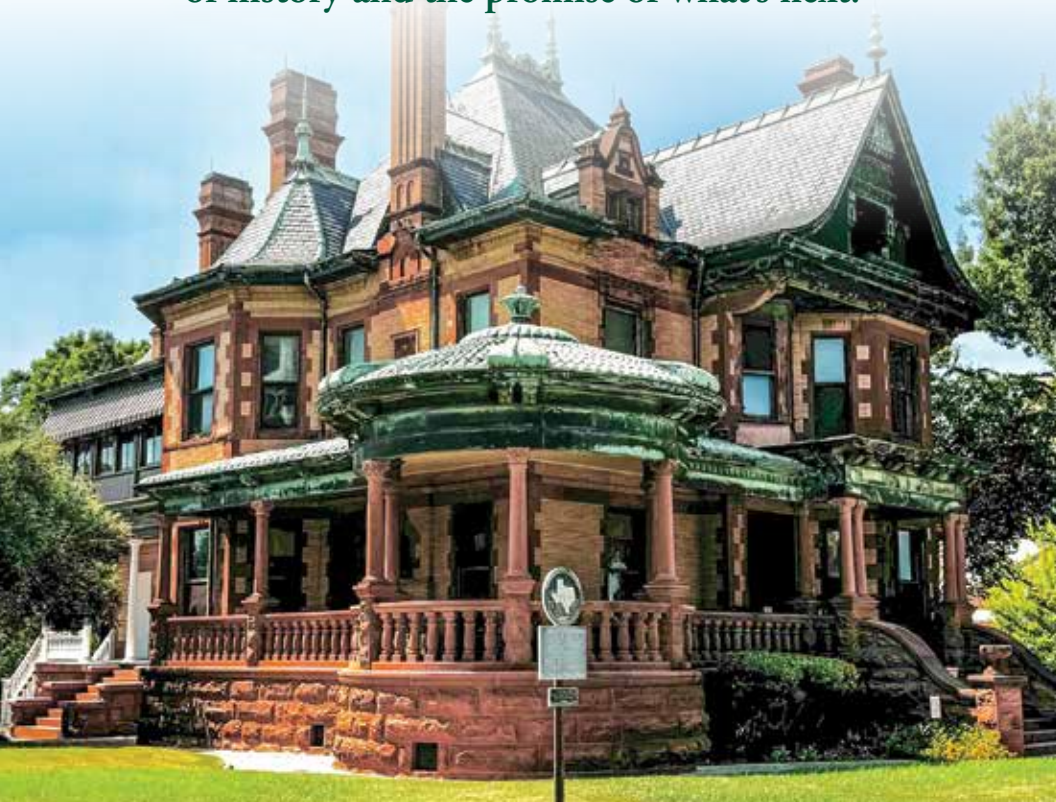
In recognition of his outstanding service to the Fort Worth community, his dedication to compassionate, high-quality cancer care, and his belief in the transformative power of the arts, Historic Fort Worth, Inc. is honored to recognize Dr. Asad Dean, MD, as the 2026 Preservation is the Art of the City Honoree.



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## 2026 **FEATURED ARTIST**

### **Thomas Helmick**



Thomas Helmick is a Fort Worth artist whose work reflects a lifelong study of landscape and the power and beauty of the natural world. Originally from Ohio, he earned a BFA in painting and art history from Kent State University. He continued his studies in New York City at the New York Studio School, Queens College Graduate School, and the Art Students League, where he studied with prominent artists including Jack Tworkov, Philip Guston, George McNeil, and Harry Kramer. His years in New York gave him access to the city's museums, including the Metropolitan Museum of Art, Museum of Modern Art, Guggenheim, and Whitney, as well as the

galleries of SoHo and uptown Manhattan. This extraordinary exposure enriched his artistic development and continues to inform his work.

In North Texas, Helmick has been represented by Kornye Gallery in Dallas, Edmond Craige Gallery in Fort Worth, and Monet Gallery in Arlington. His work is held in collections in Fort Worth, Dallas, New York, California, Florida, and Ohio. He has exhibited at the Main Street Arts Festival, the Fort Worth Community Arts Center, UTA, the Petroleum Club, Steinway Hall, and galleries throughout Texas and New York.

A longtime participant in Camp Fire's *An Artist's Christmas* and Historic Fort Worth's *Preservation is the Art of the City*, Helmick has earned awards in both. His honors also include a Texas Fine Arts Association Touring Citation. Through abstraction, he seeks to capture the mystery, solace, mystical beauty, and indomitable spirit found in rare, unspoiled landscapes.



*Highland #16*



*Dutch Branch #16, Cover Art*

# 2026 ARTIST AWARDS

The Artist Awards for Preservation is the Art of the City honor the legacy of Fort Worth's Circle Artists—a group of influential artists whose work helped shape Fort Worth's cultural and artistic identity.

Each award is presented in honor or memory of a Fort Worth Circle Artist and recognizes an artist whose work has been selected by this year's juror as an outstanding contribution to the exhibition.

Generous individuals and organizations make these awards possible through donations to Historic Fort Worth, Inc. \$500 of each donation is presented directly to the selected artist, while the remaining portion supports the production and presentation of Preservation is the Art of the City.

Through these awards, we celebrate both the enduring legacy of Fort Worth's Circle Artists and the talented artists who continue to contribute to the city's creative heritage.

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## **JUDITH SINGER COHEN AWARD**

*in memory of Donald M. Cohen, MD, and Blanche McVeigh*

Born in St. Charles, Missouri, Blanche McVeigh moved to Fort Worth as a child. She returned to Missouri to attend Washington University. After graduation, Ms. McVeigh continued her studies at the Philadelphia Academy of Fine Arts, and the Art Institute of Chicago. She re-enrolled at Washington University to study art for another two years. Afterwards she moved to New York City to study at the Art Students League before traveling to Europe to train for an additional year. Upon her return to Fort Worth, Ms. McVeigh helped establish the Fort Worth School of Fine Arts and the Fort Worth Artists Guild. Best known as a printmaker and an art teacher, McVeigh received awards from the Dallas Print Club, the Connecticut Academy of Fine Arts, the Texas Fine Arts Association, and the Southern States Art League.

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## **DR. JOHN W. FREESE AWARD**

*in memory of Sweetie Ladd*

Sweetie Ladd was born in Bonham, Texas, and although she began painting in her 60's, she had attended painting workshops in Paris, Spain, and Mexico. In Fort Worth she studied under artist Bror Utter. After she took a class on perspective, her teacher advised her to discontinue formal training and paint what came naturally. She was fondly known as Fort Worth's "Grandma Moses" and produced Fort Worth's version of folk art.

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## **JOY ANN AND BOB HAVRAN AWARD**

*in memory of Dickson Reeder*

Dickson Reeder was born in Fort Worth and studied drawing and painting with local artists. Upon graduation from Central High School, he traveled to New York City to attend the Art Students League.

Flora Blanc was born in New York City and attended the elite Brearley School and completed eight years of study at New York's King-Coit School of Acting and Design. They met in 1937 while studying art in Paris and they married in New York that same year, afterward returning to Fort Worth. Dickson taught at Texas Wesleyan and Our Lady of Victory. Together, the Reeder's established the innovative Reeder School of Theater and Design for Children. The artists in the Fort Worth Circle were Reeder's closest friends. Prior to World War II, Reeder led the Fort Worth Circle in its activities.

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## **ELTON M. HYDER, JR. CHARITABLE & EDUCATIONAL FUND, INC. AWARD**

*in memory of Cynthia Brants (1924-2006)*

Cynthia Brants was born in Fort Worth to a prominent family who lived on a large estate in what is now Ridglea Hills. She grew up riding horses and painting them. From the age of ten she attended Saturday classes at the Fort Worth School of Fine Arts, and she studied under Blanche McVeigh and

*(continued next page)*



## 2026 ARTIST AWARDS (Continued)

other members of the Fort Worth Circle. Brants left Arlington Heights High School to attend The Madeira School in Virginia. She then entered Sarah Lawrence College in New York and studied art with European refugees working in the New York art scene including Kurt Roesch, Andre Masson and Lyonel Feininger. After graduation, Brants traveled around post-war Europe and established her studio in Fort Worth. From 1958-1962 she taught painting at Sarah Lawrence College. In 1979, Brants moved to Granbury where she worked as a scenic designer and painter during the renovation and re-opening of the Granbury Opera House.

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### GAIL AND BILL LANDRETH FAMILY ARTIST AWARD

*in memory of Gene Owens*

Gene Owens was a talented and visionary sculptor from Texas, born in the 1930s. He began experimenting with bronze casting while attending Texas Wesleyan College in 1951 and further honed his skills with Charles Umlauf in Austin. Owens earned his M.F.A. from the University of Georgia in 1958 and led the art department at TWC, collaborating with Charles T. Williams to pioneer bronze casting using the lost wax method. Health concerns led him to switch to porcelain in the late 1970s, and he eventually developed a durable stoneware compound for large sculptures.

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### LISA AND DR. BRUCE LOWRY AWARD

*in memory of Bill Bomar*

William "Bill" P. Bomar was born in Fort Worth, and was painting by the age of seven. Despite an early diagnosis of cerebral palsy, Mr. Bomar was a prolific artist. His artworks are in collections of the Brooklyn Museum, Dallas Museum of Art, Guggenheim Museum (NYC), Harwood Museum of Art (Taos), the Modern Art Museum of Fort Worth, Museum of Fine Arts (Houston), and the Old Jail Art Center in Albany, Texas. Mr. Bomar's mother was from Albany, which prompted Bill and his cousin, Reilly Nail, to establish the Old Jail Art Center, today's creative center and art museum of Albany.

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### SAM & PRISCILLA MCCALL AWARD

*in memory of David Brownlow*

David Brownlow started his art career at the age of five in Fort Worth. He eventually experimented with knives and wire as painting tools, which led to his thick textured and exacting lines. He studied art under Margaret Littlejohn and Patti East, earning a permanent spot in north Texas art history as a member of the Fort Worth Circle. His work is included in the collections of the Modern Art Museum of Fort Worth, the Dallas Museum of Art, and the Amarillo Museum of Art.

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### MURRIN FAMILY AWARD

*in memory of Lia Cuilty*

Lia Cuilty, a native of Ciudad Chihuahua, Mexico, arrived in Fort Worth in 1916, at age eight. Her art training in the 1920s and 1930s at North Side High School, the Fort Worth School of Fine Arts, and the Dallas Art Institute prepared her to become a noted member of the Fort Worth Circle and a lifelong artist with an extensive exhibition record. She studied painting with Sallie Gillespie, Wade Jolly, and Olin Travis, and studied etching techniques with Blanche McVeigh and Fort Worth Circle colleague, Dickson Reeder.

Though she experimented with abstraction, Lia Cuilty most often employed a representational style in her art. Her most thought-provoking paintings emerged in oddly stark landscape compositions infused with a tangible sense of loneliness. Working in collaboration and alone, she compiled a remarkable catalog of fine art prints that reflected her playful and introspective nature. She was a member of the Printmakers Guild based in Dallas. True to the cohesive nature of the Fort Worth Circle, Cuilty remained close to the other artists of the group throughout her life.

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# 2026 ARTIST AWARDS (Continued)

## **BOB AND PAIGE RUSSEY AWARD**

*in memory of Evaline Sellors*

Evaline Clarke Sellors was the third of four daughters born to Irish immigrants. Her father was a barrister and an Oxford University graduate, and her mother, a Texan, studied at a museum school associated with the Victoria and Albert Museum in London.

Ms. Sellors' artistic talent was obvious, and she studied art at a prep school for girls at Texas Woman's College, later Texas Wesleyan University. In 1924, Sellors entered the sculpture program at the Pennsylvania Academy. Today, she would likely be delighted to see the renewed appreciation for her bas-relief athletes, which have stood proudly at the entrance to Farrington Field for nearly a century.

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## **THISTLETHWAITE FAMILY AWARD**

*in memory of McKie Trotter*

Born in Manchester, Georgia, McKie Trotter earned his Bachelor of Arts degree from William and Mary College. Next, he joined the military and upon his return, he enrolled at the University of Georgia where he earned a Master of Fine Arts. In 1948, he accepted a position as head of Texas Wesleyan's art department, and in 1953 he became an art professor at TCU, where he taught painting for the next 34 years. His work included abstract landscapes of a variety of mediums including graphite, watercolor, screen prints, collage, oil, and casein. His paintings have been shown in New York at the Guggenheim, the National Academy of Design, the Texas Fine Arts Association in Austin, and Fort Worth.

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## **TRACY FAMILY AWARD**

*in memory of Emily Guthrie Smith*

By the age of five Fort Worth's Emily Guthrie had sketched a house in proper perspective. By the age of eleven, Emily was taking private art lessons and exhibited her work while studying at Texas Woman's University in Denton. She studied portraiture while attending Oklahoma University, where she earned a B.A. She also studied at the Art Students League in NYC. Emily married Tolbert C. Smith of Fort Worth and they had two children. Emily continued to pursue her painting career in Fort Worth, painting portraits, landscapes, and still-life's. She exhibited her work locally and at the Virginia Museum of Fine Arts, the Oakland Art Gallery, the American Watercolor Society and many more, and taught at Fort Worth's Modern Art Museum, TCU, and in Taos. As a muralist, painter and printmaker, Emily Guthrie Smith, preferred pastels. She produced more than 2,000 portraits and hundreds of landscapes. Her best known portraits are of Mary Martin and former House majority leader Jim Wright. Emily was elected to the Pastel Society of America's Hall of Fame and was selected for Who's Who of American Art.

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## **SUZU WILLIAMS AWARD**

*in memory of Murray Percival Bewley*

Born in Fort Worth, Murray P. Bewley was encouraged to paint by his mother, Hallie C. Bewley, a patron of the arts. Bewley's education included the Denver Art School, the Chicago Art Institute, and the Pennsylvania Academy of Fine Arts, as well as study with established artists in New York, Florence, and Paris. He returned to Fort Worth, where he married Bernecia Wrenn and moved to New York where Bewley had his first one-man show at Ferargils Gallery. He won his first prize at the Salmagundi Club in 1921 and from then until the early 30's he exhibited regularly at the Metropolitan Studio, Macbeth, Babcock Grand Central and Milch galleries in New York.

After the death of Mr. Bewley's wife he returned to Europe where, in 1933, he married Parisian Mireille Laurent. The Bewleys moved to Beverly Hills in the 1940's where Bewley exhibited in New York and Los Angeles. In 1956, he returned to France. He died in Lyon in 1964. The majority of Bewley's subjects were portraits and nudes.



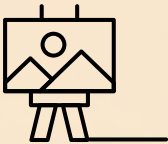
**Andrea Karnes**

*Photography by Evie Marie Bishop. Courtesy of the Modern Art Museum of Fort Worth*

Andrea Karnes is Chief Curator of the Modern Art Museum of Fort Worth, where she has organized critically acclaimed exhibitions that explore contemporary art through timely and expansive perspectives. Her current exhibition, *Rashid Johnson: A Poem for Deep Thinkers*, co-organized with the Solomon R. Guggenheim Museum, is the first comprehensive survey of Johnson's career since 2011 and spans twenty-five years of the artist's multidisciplinary practice. *A Poem for*

*Deep Thinkers* will be on view at the Modern from March 8 through September 27, 2026. Her other major projects include *Women Painting Women* (2022), an exhibition that spanned the last fifty years of painting while reconsidering Linda Nochlin's landmark 1971 essay, "Why Have There Been No Great Women Artists?" Karnes has authored, edited, and contributed to more than a dozen exhibition catalogues.

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**3.** Art is marked as sold



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# STORIES FROM THE CITY

*Insights from the artists brought to you by*

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*In addition to their artwork featured in the main exhibition, these artists have created special pieces that explore themes of preservation, conservation, and reflections on Fort Worth's heritage. This dedicated section showcases their unique perspectives on the city's past, present, and future.*

The painting *Hard Eight Seconds* is meant to depict a bronc rider. The inspiration came from the Cowtown Coliseum in the stockyards in Fort Worth, which holds the distinction of being the first indoor arena in the United States designed specifically for rodeo events.

KERRY ADOCK

*Hard Eight Seconds*, acrylic on canvas



COURT BAILEY

*Autumn on the Trinity*, watercolor



The *Gardener's Gift* is inspired by walks through the Fort Worth Botanic Gardens, where generations of gardeners have nurtured spaces of beauty, wonder, and connection. The hummingbirds, flowers, and layered textures celebrate the living treasures that have been carefully preserved for nearly a century. Just as the gardens protect and pass on nature's beauty, art preserves the emotions, memories, and stories tied to a place. This painting honors the quiet gift of stewardship—reminding us that preservation is not only about saving buildings and landscapes, but also about protecting the experiences that make Fort Worth feel like home.

JAN BARZOTTINI

*The Gardener's Gift*, acrylic on heavily textured paper on canvas





## STORIES FROM THE CITY (Continued)

*Fourth and Jones* is the location of a rediscovered and possibly the oldest remaining brick building in downtown Fort Worth.

Built in 1887, it was a veritable cathedral for its time, a magnificent landmark of early Fort Worth. Over the years, however, all that remained was a section identified as the church vestry. A large warehouse, part of the Fort Worth Press, encompassed the structure until 1988, at which time the warehouse was demolished and the church was identified and saved.

First United Methodist is the descendant of the Fourth Street Church, but this structure transcends a single religious faith. The shell-like edifice allows humankind to unite with nature. It serves as a refuge for all and a symbol of our enduring history.



**CAROL BENSON**

*Fourth and Jones*, oil, copper, sand on wood



For centuries, the thistle has stood as a symbol of protection, resilience, and steadfast guardianship. Its delicate bloom, shielded by sharp spines, reminds us that what is most beautiful or valuable is also worth defending. In this painting, the thistle represents Historic Fort Worth's dedication to protecting the city's architectural treasures and cultural heritage. Preservation is an act of vigilance, commitment, and care. Like the thistle, preservation can require a few sharp points to protect something precious.

**MARYANN K BRUMMER**

*Green and Purple*, oil

Standing before the Will Rogers Memorial Center is to stand before Fort Worth itself — its spirit, its pride, its memory. This beloved Art Deco landmark — with its magnificent tower and elegant ironwork gates — has been the backdrop for generations of Fort Worth life. Today, thoughtful renovation work lovingly tends to the building's Western character and enduring charm. A recent tour brought us together to share their stories: childhood rodeos, favorite concerts, family days that somehow feel like yesterday. The craftsmen here aren't just restoring stone and tile — they're keeping the good times alive for generations to come.



**SANTA GEORGE CAMPBELL**

*Spirit of Fort Worth*, colored pencil

## STORIES FROM THE CITY (Continued)

I always enjoy walking from the Kimbell Museum parking lot into the grassy courtyard on the south side of the Kimbell. Standing there is Isamu Noguchi's sculpture ensemble, with the Will Rogers Tower in the background. Together, these two iconic features create a fascinating composition.

**RICK CASTRO**  
*Kimbell museum courtyard,  
View looking south,*  
oil on canvas



The Longhorn has been and continues to be one of the most important animals to both the past and present of our city. In the past it was one of the reason for the great cattle drives that passed through our city. Today it is depicted on our city's flag as well as being an ambassador for our city's history and culture in the twice daily stock yards cattle drives.

**DOUG CLARK**  
*Fort Worth Longhorn,* oil on canvas

Early evening on Sundance Square. It was early enough so the crowd was small and just a few lights twinkled. This painting was started plein air but finished in the studio from several photographs so there is some artistic license as to building placement.

**HELEN COMEAU**  
*Summer Evening in Sundance Square,*  
oil on linen panel



## STORIES FROM THE CITY (Continued)



Symbolizing Fort Worth's civic pride in the midst of the Depression, Pioneer Tower was built to promote the 1936 Texas Centennial celebration. Following Will Rogers' death in 1935, the buildings and 120 acres were named to honor his legacy as a beloved cowboy entertainer and champion of Western Heritage. The Will Rogers complex hosts over two million visitors annually and is considered an absolute cornerstone of Ft. Worth's cultural fabric and community life. It is located in the heart of the city's Cultural District, where it is the longstanding home of the Legendary Ft. Worth Stock Show & Rodeo and is within walking distance of the finest fine arts museums in the country. A valued heritage worth recognition and preservation.

CAROL MATLOCK **DIAL**  
*Pioneer Tower, pastel*

Ghost Ranch in New Mexico is a wonderful example of preservation. Gifted to the Presbyterian Church by the famous artist, Georgia O'Keeffe, this magical place is shared with many people who come to reflect, commune, and appreciate the beauty.

JANET EVERITT-**FORTE**  
*Late Afternoon at Ghost Ranch, pastel*



A good city skyline is a combination of the old and the new, a tapestry that connects the past with the present. That kind of character doesn't happen by accident. Preservation is the heart of the city.

PATRICK **FLYNN**  
*I-30 and 820, oil on canvas*



## STORIES FROM THE CITY (Continued)

Inspired by S.C. Gwynne's *Empire of the Summer Moon*, I painted this pastel after reading his vivid depiction of Texas as seen by 19th-century settlers. The contrast between dense eastern woodlands and the open prairie west of the 98th meridian deeply moved me. Gwynne's description of travelers emerging from dark forests into vast, empty plains resonated, especially in light of the environmental changes shaping our landscapes today. This painting seeks to capture both the historical transformation and the ongoing impact of climate on Texas scenery.

JULIAN **GEORGE**  
*The 98th Meridian*, soft pastel



During my artist residency in Vienna, I was inspired by the city's street art and historic architecture. Using hand-cut stencils and spray paint, I created images based on the ornamental faces on Vienna's buildings. Back in Texas, I applied the same technique to local architecture. *Blue Panther* is inspired by the Flatiron building in Fort Worth, whose panther ornaments I admire on my downtown walks. I designed the panther from a street-level perspective, using four hand-cut stencils and layering blue and gold to reflect the city's colors.

COURTNEY NICHOLE **GOOGE**  
*Blue Panther*,  
acrylic on canvas

Leaving Fort Worth every summer and on holidays throughout the 1960's, my family would drive down Highway 287 to southeast Texas to visit my grandparents. I still make that drive today, but now the pasture lands are shrinking to parking lots, industry, and apartments; however, the horizon of sunrises and sunsets remains beautiful.

DENISE **GORDON**  
*Sunset Drive on 287 South*, acrylic and paper



## STORIES FROM THE CITY (Continued)



This painting reimagines the Dallas Pegasus as a symbol of preservation, bridging the past and present. The original Pegasus was displayed from 1934-2000. Then, after a storm and in need of repair, the historic sign was lost for over a decade. Once rediscovered, the Pegasus has been flying high over Dallas. This artwork has layered vintage maps, preserving fragments of the city's history. Preservation is not only about protecting places, but also the icons and stories that shape a community's identity. This work celebrates preservation as an active process of remembering, ensuring that the landmarks and stories that define Dallas-Fort Worth continue to inspire future generations.

**ALY C. GROBER**

*Preserved in Flight,*

acrylic and vintage maps on canvas

Since I was a child, I have been visiting Tillery Park off Forest Park Boulevard. I used to shop with my grandmother at Mr. Tillery's grocery store and swim in the Forest Park Pool as a child. My husband and I went to the park while we were dating. More recently, we took our children and grandchildren to the park to play. I continue to walk to this park most mornings. This scene conveys the light and shadows cast by the many trees in the park, as well as the old stone steps leading to the pool.

**BETSY HORN**

*Tillery Park, acrylic*



Bewley's Mills was one of Texas's largest flour and feed manufacturers. Founded by the Bewley family of Fort Worth and is remembered as a successful business and sponsor of the Chuck Wagon Gang's radio show on Fort Worth's WBAP radio station in the 30's and 40's. In the band's performance travels, they served hot Bewley's Best Flour Biscuits to those in attendance. The mill closed in 1957, but the surviving warehouse structures at 1000 Harding Street were designated as Historical Landmarks and are listed on the National Register of Historic Places.

**VAL HUNNICUTT**

*1000 Harding Street, mixed media*



## STORIES FROM THE CITY (Continued)

Trinity Park seems to be the very heart of the city. In 1892, Fort Worth purchased fifty acres along the Clear Fork of the Trinity River, and everyone has enjoyed the park as it's grown. I love the inviting shelter built by the WPA on the west bank of the river in 1935. Since then, little has changed about the lovely forest for those of us walking, biking, or simply driving by. Thank you, Fort Worth!

MARILYNN IVY  
*Trinity Park 1935*, oil on linen



Trinity Park Duck Pond is a serene natural feature located within the 252-acre Trinity Park, the first park purchased by the City of Fort Worth. Established in 1892, the park is an example of the City of Fort Worth's dedication to preserving natural beauty within its city limits. The park includes walking and biking trails, picnic areas, and playgrounds in a tranquil environment. The Duck Pond, which is easily accessible, attracts various waterfowl and provides a peaceful setting for both locals and tourists. The beautiful Wood Duck is one of the Duck Pond's most colorful year-round residents.

ELAINE JARY  
*Reflections*, watercolor and gouache

The location, the corner, the smell of coffee and baked pies. Paris Coffee Shop in Fort Worth's lively Near Southside is iconic, a blast from the past. The late afternoon light surrounding the Art Deco neon sign has been on my list to capture in paint for a long time. Their chocolate cream pie, oh my!

MARY JETER  
*After Hours, Paris Coffee Shop*, oil on panel





## STORIES FROM THE CITY (Continued)



**SHERI JONES**  
*Beer Can House*, oil on canvas

Looking at The Beer Can House always brings back memories of this wonderfully eccentric Fort Worth landmark. Located at Whitmore and Currie streets near White Settlement Road, it was home to Louis Torres for 60 years. After retiring, Torres transformed his property into a folk art masterpiece, covering it with shimmering silver and blue beer cans and decorating the trees with hanging aluminum creations. My favorite detail was the sign on the fence that read, “Rehab is for quitters.” The house celebrated creativity, individuality, and the quirky spirit that makes Fort Worth unique.

*Roadrunner Family at the Nest* celebrates the importance of preserving native habitats for wildlife. Seeing roadrunners always brings me joy, reminding me of the connection between people and the natural world. This linocut features mesquite, prairie grasses, roadrunners, and migrating hummingbirds, illustrating how the diverse parts of an ecosystem work together to create balance, rhythm, and unity. As bird populations continue to decline, the happiness they inspire can motivate us to protect the habitats they depend on. The roadrunner family symbolizes our responsibility to preserve these landscapes so future generations can experience and benefit from thriving ecosystems.



**AVERY KELLY**  
*Roadrunner Family at the Nest*, linocut



While sorting through a dusty box of old photographs, I uncovered a treasure—Big Tex from the State Fair of Texas. I propped the photo on my workbench, hoping it would spark inspiration for a mosaic. Four months later, an image finally surfaced. Big Tex waiting at the end of the Yellow Brick Road, beneath a colorful rainbow and surrounded by bluebonnets. For sentimental reasons, I used a copy of the original photo. Also, I wanted Big Tex to be the star of the piece. Enjoy!

**CHERYL LOVETT**  
**LOVETT GLASS MOSAICS**  
*We're Not in Kansas Anymore, Y'all*,  
hand cut glass mosaic with a touch of decoupage

## STORIES FROM THE CITY (Continued)

The unexpected can occur anywhere. Rounding the path at the botanical garden, a flower-crowned woman appears. Greek Mythology's Three Graces personified: Radiance, Joy, and Bloom.

**LINNEA MCKENNEY**  
*Botanic Blooms*, oil on canvas



This painting, *Fort Worth Forever in Bloom* reflects the importance of preservation in Fort Worth by celebrating the natural beauty that still thrives alongside a growing city. The winding path through vibrant bluebonnets and sunlit trees invites viewers to slow down and appreciate the landscapes that connect us to Texas' heritage. Just as Fort Worth works to preserve its historic neighborhoods, open spaces, and natural treasures, this scene reminds us that protecting these places ensures future generations can experience the same sense of wonder, beauty, and connection to the land.

**SUSIE MONZINGO**  
*Fort Worth Forever in Bloom*, oil on canvas

On a cold January morning, before the Fort Worth Stock Show & Rodeo, the city comes alive with the thunder of hooves and the spirit of the American West. Cowboys, cowgirls, and beautifully restored wagons gather for the Rodeo Parade. For years, I stood with my camera along the parade route, searching for moments that captured the heart of our Western heritage. Then they appeared—magnificent draft horses, towering, powerful, and surprisingly gentle, moving with quiet confidence as they pulled their wagon. In that instant, I knew they would become a painting. *Rodeo Parade Giants* is more than a portrait; it celebrates the strength, dignity, and enduring traditions of our Western roots. These gentle giants remind us of a time when horses built communities, carried dreams, and shaped the history of the American frontier.

**E. MELINDA MORRISON**  
*Rodeo Parade Giants*, gouache





## STORIES FROM THE CITY (Continued)



**GLORIA MUNSON**  
*Leonard Brothers Legacy,*  
soft pastel on sanded paper

In 1918, the Leonard Brothers opened a tiny store in downtown Fort Worth. By the 1960's, the store covered seven city blocks. Crowds came to shop, but parking lots were remote. Solution — the brothers created the only private subway in the US. In the mid-1970s, the store was sold to the Tandy Corporation. The subway made its final ride in 2002. A restored railcar is parked in the lobby of One City Place. Two remaining subway stops sit in the parking lot of Trinity River Campus (TCC). The tunnel entrances are blocked up and remain hidden under the downtown area.

In the spirit of Indigenous Plains traditions where longhorns represent guidance and spiritual good fortune, *A Visit from the Heart* portrays Corazón, a majestic Texas Longhorn named for the sacred heart-shaped marking on his forehead. Echoing Fort Worth's legendary Stockyards and historic cattle trails, this painting honors the longhorn as a resilient spiritual emissary bridging Indigenous wisdom, Spanish heritage, and the living soul of Texas. Corazón's steady gaze reminds us that messages from the heart may arrive in unexpected forms.

**DEBRA SCHAUMBERG**  
*A Visit From the Heart,* oil



The old brick represents the history of Fort Worth and its beginnings—remembering the foundation, preserving it, and allowing the new to grow alongside it.



**DONNY SPENCER**  
*Brick by brick,* pencil on paper



## STORIES FROM THE CITY (Continued)

With little time to look, the runners in the Cowtown Marathon pass by many of Fort Worth's most notable places. Starting and ending in the Arts District, the run goes through the Stock Yards, along the scenic Trinity River, and, for some, a jaunt around the TCU campus, completing the 31-mile Ultra-Marathon course. Originating in 1978, this has become one of the city's most anticipated events, enjoyed by runners and spectators alike. From the sidelines, I was inspired by the dedication it took to run so far. My painting is a tribute to those participants who made the effort.

**IRMA WARD**  
*Wrong Way Walker, oil*



This 8x10 gouache on paper depicts the colorful views looking west into the sunset along the many highways of Texas

**JULIE WENDY**  
*Crossroads, mixed media*



## ARTISTS IN THE MAIN SHOW

The artists on the following pages are also part of *Preservation is the Art of the City*, with their work featured in the Main Exhibition. Together, these pieces showcase the exceptional talent, creativity, and diversity that define this year's show, offering visitors an opportunity to discover and collect original artwork in a wide variety of styles and subjects.



**JOE BAGBY**  
*Tulip, oil on canvas*



**DIANE BOLINGER**  
*Canyon Stream, oil*

## 2026 **ARTIST IN THE SHOW**

Kerry Adcock  
Joe Bagby  
Court Bailey  
Jan Barzottini  
Carol Benson  
Diane Bolinger  
Maryann Brummer  
Lynne Buchanan  
Jinx Burk  
"Santa" George  
Campbell  
Rick Castro  
Douglas Clark  
Wes Coke  
Helen Comeau  
David Conn  
Suzan B. Cook  
Kathleen Cuning  
Carol Matlock Dial  
Jacque Duncan  
Janet Everitt-Forte

Patrick Flynn  
Bob Fox  
Donley Gardner  
Julian George  
Courtney Nicole Googe  
Denise Gordon  
Aly C. Grober  
Thomas Helmick  
Betsy Horn  
Val Hunnicutt  
Marilyn Ivy  
Matt Jackson  
Elaine Jary  
Mary Jeter  
Sheri Jones  
Avery Kelly  
Angela Lendzioszek  
Sarah Bales Losey  
Cheryl Lovett  
Cassie Lozuk  
Linnea McKenney

Suzanne McNeill  
Kerri Menchaca  
Susie Monzingo  
E. Melinda Morrison  
Gloria Munson  
Janeen Newquist  
Elena Nosyreva  
Jose Prieto  
Mary Rabien  
Aaron Roe  
Debra Schaumberg  
Carolyn Sedinger  
Donny Spencer  
Bonnie L. Tucker  
Allester Vintees  
Irma Ward  
Carolyn Watkins  
Julie Wende  
Catherine White  
Deran Wright

Mark your calendars to attend

# *Hidden Gardens* of FORT WORTH *Tour 2027*

The Patron Evening Sunset Tour and Dinner

**Friday, May 14, 2027**

at The Woman's Club of Fort Worth

Tour 5 private gardens

**Sunday, May 16, 2027 noon until 5:00**

## MORE FROM THE MAIN SHOW (Continued)



LYNN **BUCHANAN**

*A Modern Commitment*, mixed media



JINX **BURK**

*The Baby Boomers*,  
acrylic on stretched canvas



WES **COKE**

*What the Wind Knows*, oil on canvas



DAVID **CONN**

*Homestead Sunday Morning*,  
oil on canvas



SUZAN B. **COOK**

*Respite Among the Callalillies*,  
oil on canvas



KATHLEEN **CUNNING**

*Vintage Police Car*, watercolor





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## MORE FROM THE MAIN SHOW (Continued)



JACQUE **DUNCAN**  
*Snowmelt*,  
oil and cold wax



BOB **FOX**  
*Meet Me at the Corner*,  
mixed media chine colle'



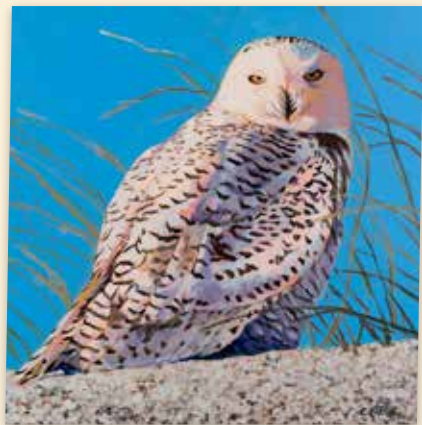
DONLEY **GARDNER**  
*Canyon de Chelly*, oil on canvas



MATT **JACKSON**  
*Last Moments of Light* -  
oil on canvas



ANGELA **LENDZIOSZEK**  
*Beehive*, watercolor



CASSIE **LOZUK**  
*Snowy Owl*, acrylic



# Murder on QUALITY HILL

Can You **Solve** the **Crime?**



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Step into Fort Worth's elite past for a night of mystery, intrigue, and scandal! When a shocking crime disrupts a high-society gathering, it's up to you to follow the clues, interrogate suspects, and uncover the truth.

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**FOR BOOKING INFORMATION**

**Contact**

**[Rentals@HistoricFortWorth.org](mailto:Rentals@HistoricFortWorth.org)**  
**or call 817-336-2344 ext. 107**



## MORE FROM THE MAIN SHOW (Continued)



SARAH BALES **LOSEY**  
*Vedanā in Light* - acrylic on stretched canvas



SUZANNE **MCNEILL**  
*Skyline of Dreams*, watercolor



KERRI **MENCHACA**  
*Beyond the Trail*, oil on panel



JANEEN **NEWQUIST**  
*Untitled*, mix-media



ELENA **NOSYREVA**  
*Primary Junction*,  
mixed media collage on paper



*presents*

## 2026 Cantey Lecture & Preservation Awards

**Wednesday, October 21, 5:30 p.m.**

**The Woman's Club of Fort Worth  
1316 Pennsylvania Ave.**



**SAMUEL BENTON  
CANTEY, IV**



## This Year's Speaker **Bradford C. Patterson**

Brad Patterson is a historic preservation leader with 25 years of service at the Texas Historical Commission. As Director of the Community Heritage Development Division, he leads statewide programs supporting downtown revitalization, heritage tourism, and preservation initiatives. His career includes guiding hundreds of communities, managing grants and restoration projects, and advancing preservation as a catalyst for economic development and quality of life. Patterson holds a Master of Architecture and Certificate in Historic Preservation from the University of Texas at Austin and a Bachelor of Environmental Design from Miami University. He is a certified Economic Development Finance Professional and Texas Contract Manager.

## **The preservation awards follow the lecture.**

It is with appreciation for the life of Samuel Benton Cantey, IV that ended on May 24, 2026, that we celebrate his commitment to furthering the work of his father, Samuel Benton Cantey, III, the namesake of Historic Fort Worth's Cantey Lecture. Both men leveraged opportunities for organizations and individuals to foster preservation and to advance the understanding of Fort Worth's distinct identity. For this, the Board of Historic Fort Worth, Inc. is truly grateful.

As of the print deadline of the artist catalogue, the following people have made donations in memory of Samuel Benton Cantey, IV.: Francie and Bryan Allen, Suzy and Dan Coleman, Ann and Bill Greenhill, Linda Beckworth, Gretchen Denny, Marguerite Gordon, Carol Graybeal, Ann & John Holloway, Mr. and Mrs. Lee Johnston, Caroline Lee, Jerre and David Tracy.



scan for more info

## MORE FROM THE MAIN SHOW (Continued)



**JOSE PRIETO**  
*Summer Morning in the countryside, oil*



**MARY RABIEN**  
*Spring Grasses, oil*



**AARON ROE**  
*The Listener, Collage: acrylic monotypes, rust stained paper, found paper*



**CAROLYN SEDINGER**  
*Something in a Bowl: Onion and a Lime, oil*



**BONNIE L. TUCKER**  
*Amaryllis, watercolor*



**ALLESTER VINTEERS**  
*Crossroads, mixed media*



# Antiques



***Discover treasures  
from the past!***

Visit the  
Historic Fort Worth  
booths at the

## **Montgomery Street Antique Mall**

2601 Montgomery Street at I-30

Monday – Saturday 10:00-6:00

Sunday 12:00-6:00

Proceeds benefit Historic Fort Worth, Inc., 1110 Penn Street, Fort Worth, TX 76102,  
assisting with restoration and maintenance of McFarland House.



## **WE'RE PROUD TO SUPPORT THE 2026 PRESERVATION IS THE ART OF THE CITY ART SHOW**

At The Martha Williams Group, deep industry expertise meets exceptional service. We know it's the little things that matter most. Our mission is simple: helping you find the right place and truly feel at home.

*Listed from left to right: Trey Freeze, Debbie Petty, Martha Williams, Amanda Massingill and Patricia Williams*



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## MORE FROM THE MAIN SHOW (Continued)



**CAROLYN WATKINS**  
*Wrangler on the Range*, oil



**CATHERINE WHITE**  
*Bee Happy*, acrylic on canvas, framed in  
birch wood frame



**DERAN WRIGHT**  
*Sanger Lofts Owl*, pen and ink

When you purchase artwork at Preservation is the Art of the City, you're doing more than bringing home an original work of art—you're helping preserve Fort Worth's history. Proceeds from the show support Historic Fort Worth, Inc.'s mission of protecting the places, stories, and architectural heritage that make our city distinct. Your purchase directly helps sustain preservation programs, education, and stewardship of historic properties. And there's an added benefit: art purchased during the show is sales-tax free! Find a piece you love, support a local artist, and help preserve Fort Worth's past for generations to come.

Thank you for your support.



# *A Needle/Art Love Story ~ A New Era*

## *Chapter 12*     *An exhibit of needle art treasures from private collections*

**March 6-8, 2027**

See needle artworks by amazing artisans and visit our pop-up shop, all set in Fort Worth's beautiful Queen Anne Victorian treasure, the Ball-Eddleman-McFarland House.

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Every home holds items that have been loved, appreciated... and eventually tucked away.

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When you donate items to Historic Fort Worth's Antique Mall booth, every sale helps preserve the places, stories, and historic landmarks that make Fort Worth distinct.

Instead of sitting on a shelf, your treasures can help protect our city's heritage for generations to come.

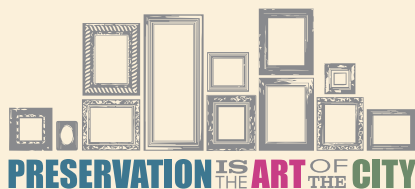
To donate items, contact  
**Historic Fort Worth**

817-336-2344

[historicfortworth.org](http://historicfortworth.org)

Historic Fort Worth, Inc. is a 501(c)(3) nonprofit organization.





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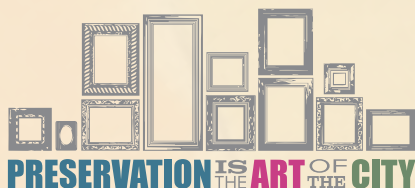
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*A bouquet toss that will go  
down in History*



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*Art Show and Sale Benefiting Preservation Programs at Historic Fort Worth, Inc.*

HONOREE

**Asad Dean, MD**

FEATURED ARTIST

**Thomas  
Helmick**

*Many thanks to our Sponsors and Donors!*

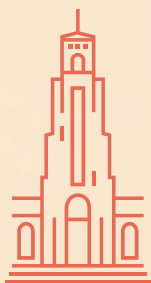


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